

A Multi-Media Guide to Shopping, Dining, Lodging, Recreation, Entertainment, Art & Historic Points of Interest for The American Heritage Tourist

The AMERICAN ANTIQUITIES

Journal

SPRING / SUMMER - 2023

www.AmericanAntiquities.com

EVENTS... 4

INDEX OF CITIES... 6-7

ON THE ROAD... 4

AMERICAN HERITAGE DESTINATIONS...5

LOOKING



CONSIDER THIS:

With your help, American Antiquities will provide you and your community the most contemporary & cost-effective media service available in the market today!

THE DETAILS:

(Five participants required for an I.B.B.)

Our "Internet Billboard Bundle" offering will, at a cost of \$6.00 per business per month, promote your community or neighborhood as an "American Heritage Destination" using interactively linked print and digital media, showcasing a vignette and QR code-accessed "Internet Billboard" presented on a National Mobile App, augmented with an e-commerce-Events Calendar & an e-commerce-Photo Gallery to inform potential customers,

NATIONALLY, of your whereabouts, what you are doing, and examples of your offerings.

One other important aspect of our IBB is the manner in which it taps into the popular notion of pooling resources & sharing costs to promote your community as a destination.

Listings should include opportunities to enjoy shopping, dining, lodging, recreation, art, entertainment & historic points of interest . . .

Literally . . . Something for everyone!!!

Call, text or email us with your thoughts.

937-360-4909 / art@gpsantiqueatlas.com



Springfield, Ohio



Enjoy your next road trip to one of our 500+ client cities. Let this be your guide for shopping, dining, lodging, recreation, entertainment & historic points of interest for the AMERICAN HERITAGE TOURIST

www.AmericanAntiquities.com

THE AMERICAN ANTIQUITIES JOURNAL

A Publication of The American Antiquities Exchange

315 S. Center Street
Springfield, Ohio 45506
937-322-6281
MAIL@americanantiquities.com
AmericanAntiquities.com
GPSantiqueatlas.com
GPSatlas.com

EDITORS:

Nancy Wilson
Sharon Leach

LAYOUT & DESIGN

Sharon Leach

THE JOURNAL IS DISTRIBUTED TO OUR ADVERTISERS IN THESE STATES

California, Georgia
Indiana, Kentucky,
Maryland, Michigan,
Ohio, Pennsylvania,
Tennessee & West Virginia

OUTSIDE SALES & DISTRIBUTION

Art Wilson

INSIDE SALES

Art Wilson

CONTRIBUTORS

Nancy Wilson, Art Wilson,
Michael Hurwitz,
Sharon Leach,
Michael J. McQuillen,
Bob Brooke, William Flood,
CM Sears

WEB PAGE DESIGN

Sharon Leach

Printed in the USA by
J-Ad Graphics, Hastings MI

All rights reserved

INDEX OF STATES & CITIES PAGES 6-7

California State Map & City Listings	6
Indiana State Map & City Listings	6
Kentucky State Map & City Listings	6
Maryland State Map & City Listings	6
Michigan State Map & City Listings	6
Ohio State Map & City Listings	7
Pennsylvania State Map & City Listings	7
Tennessee State Map & City Listings	7
West Virginia State Map & City Listings	7

TABLE OF CONTENTS

Ad Rates	03
About the Cover	03
American Heritage Destinations	05
Events Calendar	04
From Electrolux to Target, Bob Brooke	12
Happy 64th Birthday, King of the Blues, CM Sears	16
Key to Abbreviations	11
On The Road, Art Wilson	04
Political Parade, Michael J. McQuillen	10
Subscription Form	06
The Royalty of Mid-Century Modern, Bob Brooke	05
There's Gold in Your Attic, Michael Hurwitz	24
Those Happy Days, Bob Brooke	19
Twin Palms of Palm Springs, Staff Writer	23
Vintage Tiki Sounds a Siren Call, William Flood	15

ADVERTISING RATES & INFORMATION

THE AMERICAN ANTIQUITIES JOURNAL IS PUBLISHED TWICE A YEAR
APRIL - Deadline Mar. 1, OCTOBER - Deadline Sept.1
The National Guide Trifold & GPS Antique Atlas Mobile App are ever present & managed daily

The American Antiquities Journal
315 S. Center St. • Springfield, Ohio 45506
937-322-6281 / 937-360-4909
mail@AmericanAntiquities.com
www.AmericanAntiquities.com

AA JOURNAL LINE LISTING \$100 per year (Includes trifold and Mobile App)
AA JOURNAL CAMEO DISPLAY \$225 per year (Includes trifold, Mobile App and a vignette & QR code accessed Internet Billboard)
AA INTERNET BILLBOARD BUNDLE (Minimum 5 businesses) \$72 per year each (includes group cameo display promoting community as "An American Heritage Destination" & a presence in the National Guide trifold and on the GPS Antique Atlas Mobile App & a presence on a vignette & QR code accessed Internet Billboard)
All AAJ line listings and cameo displays are depicted on American Heritage Travel Planner / Map America...FREE!
www.americanantiquities.com

*Web Design \$250 1st year / \$100 maintenance per year thereafter
*Does not include Domain Registration or Hosting
Internet Billboard - Design & Maintenance \$189 per yr - or \$89 yr with AAJ listing or Free w/ AAJ Cameo display

DISPLAY RATES - AAJ

FULL BACK PAGE	\$1175 YR
FULL PAGE INSIDE FRONT OR BACK COVER	\$950 YR
FULL PAGE	\$875 YR
1/2 PAGE VERTICAL / HORIZONTAL	\$575 PER ISSUE
1/4 PAGE VERTICAL / HORIZONTAL	\$275 PER ISSUE
1/8 PAGE VERTICAL / HORIZONTAL	\$175 PER ISSUE
1/16 PAGE VERTICAL / HORIZONTAL	\$150 PER ISSUE

FAIRS & FESTIVALS

DISPLAY SIZE 1.75 x 2.25
\$120 FOR 1 ISSUE / \$225 FOR 2 ISSUES

Promotion with links using the National Guide Trifold & GPS Antique Atlas Mobile App - \$72 Per yr.

Complete on line service
VISA, MASTERCARD etc.
www.gpsantiqueatlas.com

CHAMPAIGN COUNTY

Flea Market, Antique & Art Show

FAIRGROUNDS,
URBANA, OHIO
12 Miles North of
Springfield on Rt. 68



4 Heated Bldgs.
Plenty of Outside Space
Inquire about our enclosed unheated spaces

2023 DATES

Apr. 1-2 • May 6-7 • June 3-4 • July 1-2
Sept. 2-3 • Oct. 7-8 • Nov. 4-5 • Dec. 2-3

Dates subject to change • Hours: 8-4 Saturday • 9:30-2 Sunday

937-303-3836

info@champaigncofleamarket.com
Sponsored by Champaign Co. Agricultural Society

About the Cover



Mid-century architecture was frequently employed in residential structures with the goal of bringing modernism into America's post-war suburbs. This style emphasized creating structures with ample windows and open floor plans, with the intention of opening up interior spaces and bringing the outdoors in. Many Mid-century houses utilized then-groundbreaking post and beam architectural design that eliminated bulky support walls in favor of walls seemingly made of glass. Function was as important as form in Mid-century designs, with an emphasis placed on targeting the needs of the average American family. Some of the key elements of Mid-Century Modern décor were furnishings that emphasized function over ornament, simple geometric lines, frequent use of teak, rosewood, and oak, metal, glass, and vinyl. ■

EVENTS CALENDAR

APRIL

1 - 2 Champaign County Flea Market, Antique & Art Show Champaign Co FG, Urbana OH 937-788-2058
champaigncofleamarket.com

6 - 7 Scott Antique Market Atlanta Expo Ctr, Atlanta GA 740-569-4112
ScottAntiqueMarket.com

16 Burlington Antique Show Boone Co FG, Burlington KY 513-922-6847
BurlingtonAntiqueShow.com

29 - 30 Cornwell's Flea Market & Antique Show Cornwell's Turkeyville, Marshall MI 269-781-4293
Turkeyville.com

MAY

6 - 7 Flea Market & Antique Show Cornwell's Turkeyville, Marshall MI 268-781-4293

6 - 7 Champaign County Flea Market, Antique & Art Show Champaign Co FG, Urbana OH 937-788-2058
champaigncofleamarket.com

11 - 14 Scott Antique Market Atlanta Expo Ctr, Atlanta GA 740-569-4112
ScottAntiqueMarket.com

20 - 21 Arts & Crafts Show Cornwell's Turkeyville, Marshall MI 269-781-4293
Turkeyville.com

21 Burlington Antique Show Boone Co FG, Burlington KY 513-922-6847
BurlingtonAntiqueShow.com

JUNE

3 - 4 Champaign County Flea Market, Antique & Art Show Champaign Co FG, Urbana OH 937-788-2058
champaigncofleamarket.com

8 - 11 Scott Antique Market Atlanta Expo Ctr, Atlanta GA 740-569-4112
ScottAntiqueMarket.com

18 Burlington Antique Show Boone Co FG, Burlington KY 513-922-6847
BurlingtonAntiqueShow.com

JULY

1 - 2 Champaign County Flea Market, Antique & Art Show Champaign Co FG, Urbana OH 937-788-2058
champaigncofleamarket.com

6 - 9 Scott Antique Market Atlanta Expo Ctr, Atlanta GA 740-569-4112
ScottAntiqueMarket.com

16 Burlington Antique Show Boone Co FG, Burlington KY 513-922-6847
BurlingtonAntiqueShow.com

AUGUST

10 - 13 Scott Antique Market Atlanta Expo Ctr, Atlanta GA 740-569-4112
ScottAntiqueMarket.com

20 Burlington Antique Show Boone Co FG, Burlington KY 513-922-6847
BurlingtonAntiqueShow.com

SEPTEMBER

2 - 3 Champaign County Flea Market, Antique & Art Show Champaign Co FG, Urbana OH 937-788-2058
champaigncofleamarket.com

7 - 10 Scott Antique Market Atlanta Expo Ctr, Atlanta GA 740-569-4112
ScottAntiqueMarket.com

17 Burlington Antique Show Boone Co FG, Burlington KY 513-922-6847
BurlingtonAntiqueShow.com

OCTOBER

2 - 3 Champaign County Flea Market, Antique & Art Show Champaign Co FG, Urbana OH 937-788-2058
champaigncofleamarket.com

7 - 10 Scott Antique Market Atlanta Expo Ctr, Atlanta GA 740-569-4112
ScottAntiqueMarket.com

SOUTHERN CALIFORNIA



SIGNAL HILL

Long Beach Antique Mall II (AM)
1851 Freeman Ave.
562-498-3500
www.longbeachantiquemall.com



ON THE ROAD

With Art Wilson



Regularly reviewing our past, present and future with a print recollection helps us stay focused on doing things better. That's what *On the Road* is all about ... Thanks for allowing me to share this with you.

Nancy, Sharon and I have been mainstays of American Antiquities since its inception in mid-August 1993. We have been blessed over the years with a vast array of professional, hard-working, talented staff, who were instrumental in helping us develop and maintain a small media industry-leading, interactive multimedia service to promote small businesses in small towns and neighborhoods as "American Heritage Destinations." Our target customer base is "Mom and Pop" shops that are looking for an affordable way to invite customers for a long enough period of time to make a difference. Our service will provide information to potentially every consuming demographic looking to experience interesting things to do when visiting

your business, neighborhood, and community ... for example, we list opportunities to enjoy shopping, dining, lodging, recreation, entertainment and historic points of interest ... in sum - something for everyone.

The nearly thirty year history of American Antiquities from a four-page tabloid magazine to a one-hundred page tabloid magazine, replete with magnanimous morphings and adaptations to accommodate the market and cost-effectively utilize the new normal has been an experience that is nearly impossible to chronicle ... Let me just say, It's been GREAT! Thanks to everyone!

In closing I want to express a very special thanks to those I have met and shared thoughts with *On the Road* ... You have been an inspiration to me and have manifestly inspired me to maintain old-school principles and incorporate new-normal notions whenever possible.

I look forward to interacting with you soon *On the Road!*

Art ■

Visit These



AMERICAN HERITAGE DESTINATIONS

INDIANA

- Aurora . . . Page 12
- Cambridge City . . . Page 10
- Centerville . . . Page 10
- Mitchell . . . Page 12
- Paoli . . . Page 9
- Portland . . . Page 10
- Union City . . . Page 10

KENTUCKY

- Glendale . . . Page 13

MICHIGAN

- Allen . . . Page 16
- Blissfield . . . Page 17
- Brooklyn . . . Page 16
- Jonesville . . . Page 16
- Lake Odessa . . . Page 16
- Saginaw . . . Page 15
- Ypsilanti . . . Page 17

OHIO

- Barnesville . . . Page 18
- Bellefontaine . . . Page 20
- Centerburg . . . Page 19
- Chardon . . . Page 21
- Chillicothe . . . Page 22
- Hartsville . . . Page 21
- Lewisburg . . . Page 20
- London . . . Page 22
- Mansfield . . . Page 19
- Medina . . . Page 21

- Milan . . . Page 19
- Mt. Victory . . . Page 17
- New Paris . . . Page 20
- Newark . . . Page 22
- Piqua . . . Page 20
- Plain City . . . Page 22
- Pomeroy . . . Page 22
- Portsmouth . . . Page 22
- Powell . . . Page 19
- Ripley . . . Page 20
- Seville . . . Page 21
- Springfield . . . Page 20
- Steubenville . . . Page 18
- Urbana . . . Page 20
- Utica . . . Page 22
- Wapakoneta . . . Page 17
- West Liberty . . . Page 20-21
- Westerville . . . Page 22
- Wilmington . . . Page 21
- Zanesville . . . Page 18

PENNSYLVANIA

- Canonsburg . . . Page 23

TENNESSEE

- Chattanooga . . . Page 25

WEST VIRGINIA

- Huntington . . . Page 26
- Nitro . . . Page 26
- Wheeling . . . Page 25

www.AmericanAntiquities.com/AmericanHeritageDestination.html

The Royalty of Mid-Century Modern

by Bob Brooke

When many people hear the term "mid-century modern," they automatically think of furniture with clean lines and a lack of detail. And while many associate the Mid-Century Modern style with the years 1945 to 1965, one of the earliest examples of that type of furniture was the Airline armchair, designed by Kem Weber in 1934. This unique chair featured the sleek geometry of Art Deco, a retail price

of just under \$25, and was meant to be shipped in a cardboard box and assembled by the buyer, much like IKEA furniture is today. Unfortunately, only 200 or so of the chairs ever made it to produc-

tion and even fewer got shipped.

Furniture designs tend to be as simple and practical as they are beautiful. And many famous mid-century furniture designers created pieces for mass-market consumption

around the same time that Art Deco was on the rise. Designers like Charles and Ray Eames built on this modernist ideal with their colorful furniture made of bent plywood, and plastic chairs molded to fit the curve of the



SCOTT ANTIQUE MARKETS

America's Favorite Treasure Hunts!

<p>Atlanta Expo Centers Atlanta, GA</p> <p>2023 Shows</p> <p>MAY 11 - 14</p> <p>JUN 8 - 11</p> <p>JUL 6 - 9</p> <p>AUG 10 - 13</p> <p>SEP 7 - 10</p> <p>OCT 12 - 15</p> <p>NOV 9 - 12</p> <p>DEC 7 - 10</p> <p>Show Hours</p> <p>Thursday 10:45am - 6pm</p> <p>Friday & Saturday 9am - 6pm</p> <p>Sunday 10am - 4pm</p>	<p>Ohio Expo Center Columbus, OH</p> <p>2023 Shows</p> <p>NOV 25 & 26</p> <p>DEC 16 & 17</p> <p>Show Hours</p> <p>Saturday 9am - 6pm</p> <p>Sunday 10am - 4pm</p>
--	--

www.scottantiquemarkets.com

Scott Antique Markets P.O. Box 60, Bremen, OH 43107

info@scottantiquemarket.com



Sculptor and designer Harry Bertoia designed this "Bird Chair."

body. Their designs are considered to be classics among modernism fans.

Charles and Ray Eames

When it comes to the royalty of mid-century modern, the name Charles Eames tops the

SEE "ROYALTY" Page 8

STATES, CITIES, REGIONS AND PAGE NUMBERS

CALIFORNIA



CITY	REGION	PG
Signal Hill	SOUTHERN	4

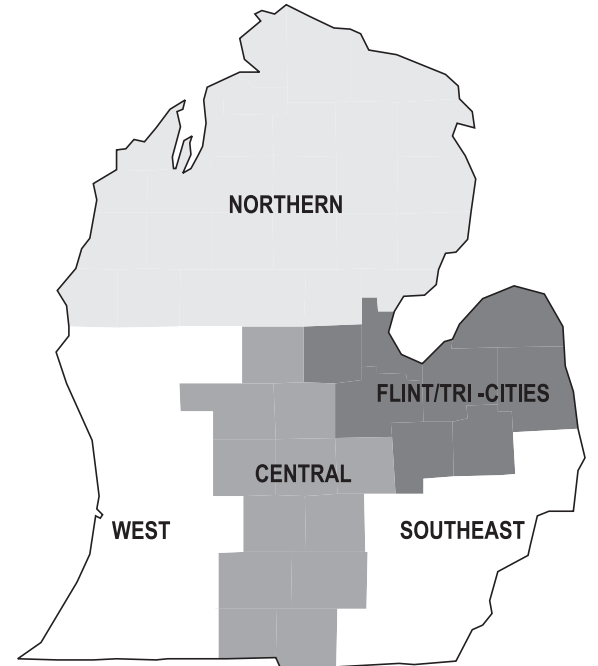
INDIANA



CITY	REGION	PG
Angola	NORTH	10
Aurora	SOUTH CENTRAL	12
Cambridge City	EAST	10
Centerville	EAST	10
Huntingburg	SOUTH	9
Madison	SOUTH CENTRAL	12
Mitchell	SOUTH CENTRAL	12
Paoli	SOUTH	9
Portland	EAST	10
Union City	EAST	10

Russell	HIGHLANDS	14
Shelbyville	HEARTLAND	13
Sturgis	LAKE	15

MICHIGAN



CITY	REGION	PG
Allen	CENTRAL	16
Belleville	SOUTHEAST	17
Blissfield	SOUTHEAST	17
Brooklyn	CENTRAL	16
Jonesville	CENTRAL	16
Lake Odessa	CENTRAL	16
Marshall	CENTRAL	16
Saginaw	FLINT/TRI-CITIES	15
Sterling Heights	SOUTHEAST	17
Williamston	CENTRAL	16
Ypsilanti	SOUTHEAST	17

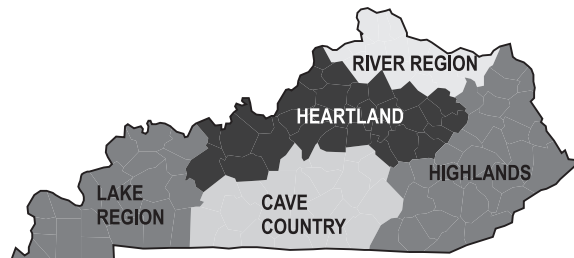
Add your business to our GPS Mobile App for a little more than a dime a day!



Download the App for free from the Google Play Store

GPSantiqueatlas.com
the Best Way is a Click Away

KENTUCKY



CITY	REGION	PG
Burlington	RIVER	14
Florence	RIVER	14
Frankfort	HEARTLAND	13
Glendale	HEARTLAND	13
Lexington	HEARTLAND	13
Louisville	HEARTLAND	13
Maysville	RIVER	14

SUBSCRIBE TODAY

Receive 2 issues of The American Antiquities Journal
The cost is \$18 in the U.S. to cover postage & handling
MAIL CHECK OR MONEY ORDER TO:
American Antiquities, 315 S. Center St., Spfld., OH 45506

PLEASE START MY SUBSCRIPTION
 FALL/WINTER SPRING/SUMMER

CATEGORY: Dealer Collector Auction Other_____

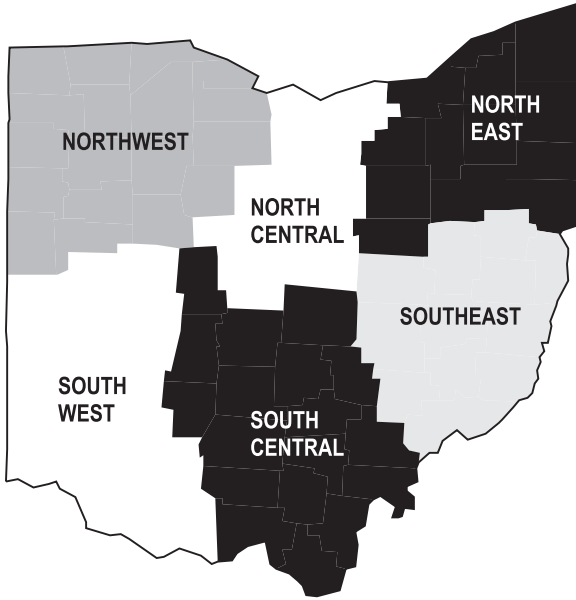
NAME_____

ADDRESS_____

CITY_____STATE____ZIP_____

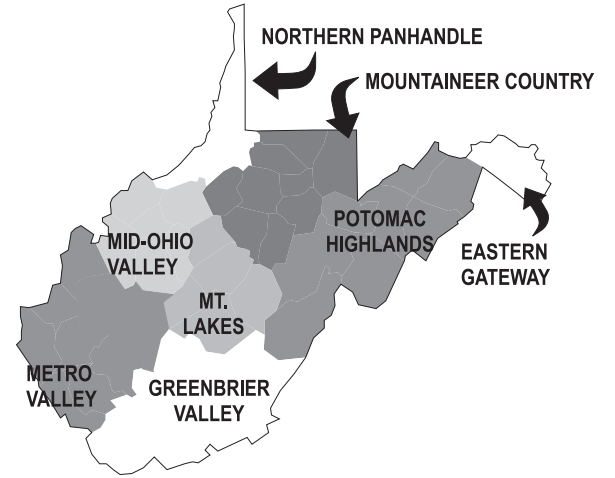
STATES, CITIES, REGIONS AND PAGE NUMBERS

OHIO

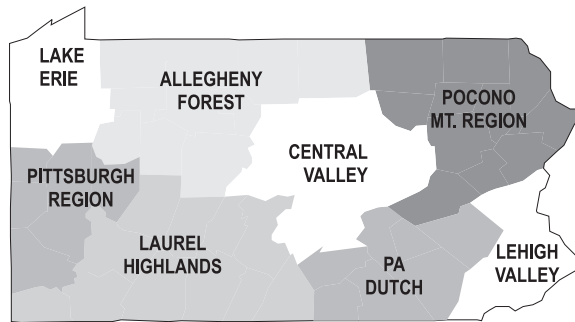


Powell	NORTH CENTRAL	19
Reading	SOUTHWEST	20
Ripley	SOUTHWEST	20
Ross	SOUTHWEST	20
Seville	NORTHEAST	21
Sharon Center	NORTHEAST	21
Springfield	SOUTHWEST	20
Steubenville	SOUTHEAST	18
Strasburg	SOUTHEAST	18
Toledo	NORTHWEST	17
Troy	SOUTHWEST	20
Urbana	SOUTHWEST	20
Utica	SOUTH CENTRAL	22
Wapakoneta	NORTHWEST	17
West Liberty	SOUTHWEST	20-21
Westerville	SOUTH CENTRAL	22
Wilmington	SOUTHWEST	21
Zanesville	SOUTHEAST	18

WEST VIRGINIA



PENNSYLVANIA

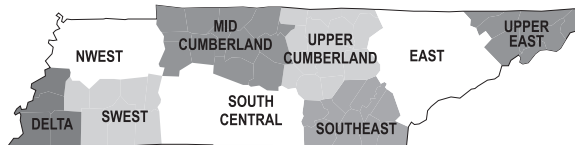


CITY	REGION	PG
Huntington	METRO VALLEY	26
Nitro	METRO VALLEY	26
Parkersburg	MID OHIO VALLEY	26
South Charleston	METRO VALLEY	26
Wheeling	NORTH PANHANDLE	25

CITY	REGION	PG
Barnesville	SOUTHEAST	18
Bellefontaine	SOUTHWEST	20
Berlin	NORTHEAST	21
Cairo	NORTHEAST	21
Cambridge	SOUTHEAST	18
Carrollton	SOUTHEAST	18
Centerburg	NORTH CENTRAL	19
Chardon	NORTHEAST	21
Chillicothe	SOUTH CENTRAL	22
Cincinnati	SOUTHWEST	20
Columbus	SOUTH CENTRAL	22
Fairfield	SOUTHWEST	20
Findlay	NORTHWEST	17
Hanoverton	NORTHEAST	21
Hartsville	NORTHEAST	21
Lakewood	NORTHEAST	21
Lancaster	SOUTH CENTRAL	22
Lebanon	SOUTHWEST	20
Lewisburg	SOUTHWEST	20
London	SOUTH CENTRAL	22
Mansfield	NORTH CENTRAL	19
Marietta	SOUTHEAST	18
Medina	NORTHEAST	21
Milan	NORTH CENTRAL	19
Mt. Victory	NORTHWEST	17
New Paris	SOUTHWEST	20
Newark	SOUTH CENTRAL	22
Oregonia	SOUTHWEST	20
Parkman	NORTHEAST	21
Pataskala	SOUTH CENTRAL	22
Piqua	SOUTHWEST	20
Plain City	SOUTH CENTRAL	22
Pomeroy	SOUTH CENTRAL	22
Portsmouth	SOUTH CENTRAL	22

CITY	REGION	PG
Canonsburg	PITTSBURGH	23
Carlisle	PA DUTCH	24
Heidelberg	PITTSBURGH	23

TENNESSEE



CITY	REGION	PG
Chattanooga	SOUTHEAST	25
Sevierville	EAST	25

Tell a friend!

Enlist 3 friends & your listing will include a picture & a 25 word description of your business ... FREE!

Enlist 5 friends & your listing will be linked to a QR code accessed Internet Billboard ... FREE!

Enlist 10 friends & your community "ibb" print ad size will be doubled ... FREE!

"ROYALTY" Cont'd From Page 5 list. He and his wife Ray did more to foster this dramatic modern style than any other designers.

In 1930, Charles Eames started his own architectural office. He began extending his

chair won first prize, but its form was unable to be successfully mass produced. Eames and Saarinen considered it a failure, as the tooling for molding a chair from a single piece of wood had not yet been invented. Ray stepped in to help

was called "the chair of the century" by the influential architectural critic Esther McCoy. Soon production was taken over by Herman Miller, Inc., who continues to produce the furniture in the United States today.

The Eameses' partnership with Herman Miller was more fruitful, however. With Miller, the Eameses created the DCM (Dining Chair Metal), a two-piece chair whose plywood sections were attached to a chromed frame. In addition, they produced the DAR chair, which had a rigid fiberglass shell that could be molded in a rainbow of colors and set on a variety of metal bases and legs, including a rocker. With Miller, in 1956, the Eameses also produced the Lounge Chair and Ottoman, which featured molded rosewood plywood and leather upholstery.

Ray and Charles worked together as creative partners and employed a diverse creative staff. Among their most recognized designs is the Eames Lounge Chair and the Eames Dining Chair. As with their earlier molded plywood work, the Eameses pioneered technologies, such as using fiberglass as a materials for mass-produced furniture. Their unique synergy led to a whole new look in furniture. Lean and modern. Playful and functional. Sleek, sophisticated, and beautifully simple. That was and is the "Eames look."

Among the many important designs the two originated were the molded-plywood DCW (Dining Chair Wood) and DCM (Dining Chair Metal) with a plywood seat) in 1945, the Eames Lounge Chair in 1956, the Aluminum Group furniture in 1958, and the Eames Chaise in 1968.

And in 1958, Herman Miller relocated the tooling and resources for the mass production of Eameses' designs to its headquarters in Zeeland, Michigan. Today, Herman Miller, along with their European counterpart Vitra, re-

main the only licensed manufacturers of Eames furniture.

Eero Saarinen

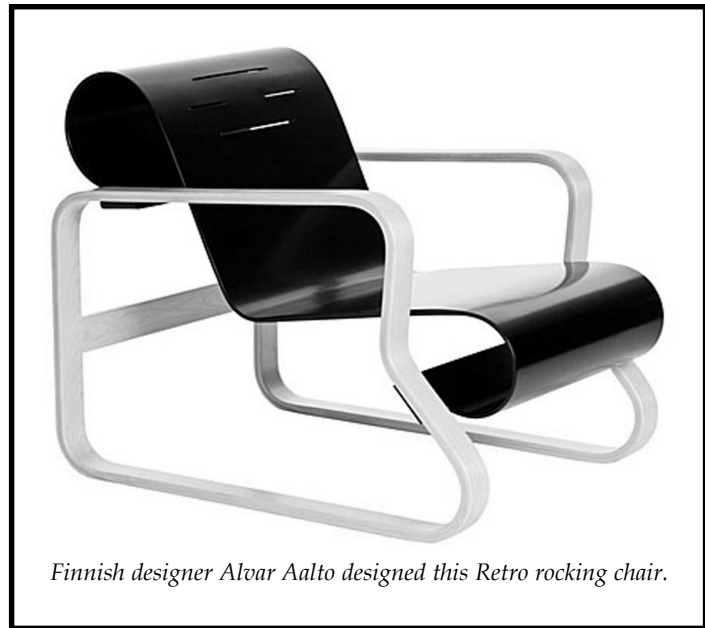
Saarinen, the son of the director of the Cranbrook Academy, first received critical recognition for a chair designed together with Charles Eames for the Organic Design in Home Furnishings, for which they received first prize. The Knoll Furniture Company, founded by Hans Knoll, who married Saarinen family friend Florence (Schust) Knoll, produced Saarinen's Tulip chair, as well as all his others.

During his long association with Knoll, Saarinen designed many important pieces of furniture, including the Grasshopper lounge chair and ottoman in 1946, the Womb chair and ottoman in 1948, the Womb settee in 1950, side and arm chairs between 1948 and 1950, and his most famous Tulip or Pedestal group in

Harry Bertoia was a sculptor whose wire-frame Diamond chairs, made by Knoll, are sometimes mistaken for the work of the Eameses. And that's not a coincidence.

Bertoia also learned about designing chairs from Charles Eames and Eero Saarinen at Cranbrook Academy when they entered and won the Organic Furniture Design Competition sponsored by the Museum of Modern Art. Bertoia developed his initial chair design ideas while working with Charles Eames and others in California in the late 1940s.

He was extremely instrumental in achieving the flexible plywood seat with tubular frame that eventually became the Eames chair. But it became known only as the Eames chair, with no mention of Bertoia or the other co-workers.



Finnish designer Alvar Aalto designed this Retro rocking chair.

design ideas beyond architecture and received a fellowship to Cranbrook Academy of Art in Michigan, where he eventually became head of the design department. And that's where he met his wife and business partner.

Eames and his best friend, Eero Saarinen, entered the Organic Furniture Design

with the graphic design for their entry.

One of their first products was a birch child's chair and stool manufactured by the Molded Plywood Division of Evans Products. The Eameses were more successful than Weber, but the run was still limited to 5,000 pieces, and only 1,000 of their LCW

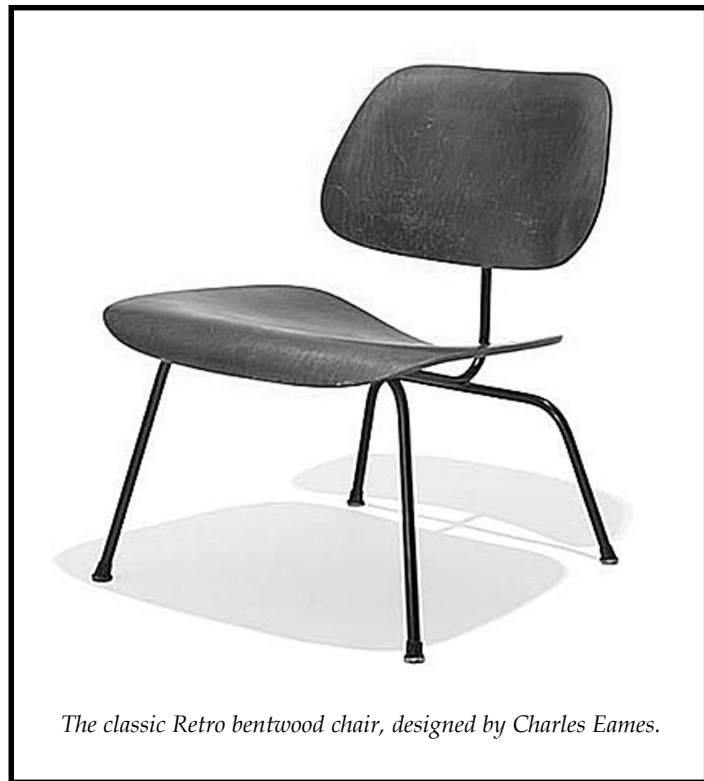


Charles Eames designed this classic Retro lounge chair and ottoman.

Competition, sponsored by the Museum of Modern Art in 1940. Their goal was to mold a single piece of plywood into a chair; the Organic Chair was born out of this attempt. The

(Lounge Chair Wood) chairs were ever made.

In 1946, Evans Products began producing the Eameses' molded plywood furniture. Their molded plywood chair



The classic Retro bentwood chair, designed by Charles Eames.

1956, which featured side and arm chairs, dining, coffee and side tables, as well as a stool. All of these designs were highly successful except for the Grasshopper lounge chair, which, although in production through 1965, didn't fare well in the marketplace.

Harry Bertoia

Bertoia, frustrated by the lack of recognition, left Eames, and went to work for the Point Lomas Naval Electronics Laboratory. Part of his work at the lab was to scrutinize the human body and chart how to design equipment such as control panels and knobs with

SEE "ROYALTY" Page 9

"ROYALTY" Cont'd From Page 8
 respect to comfort of the human reach and grip—today known as ergonomics—which it contributed later to the design of his well-fitting, practical chairs.

wood, Bertioia's furniture, with its welded wire and springy feel, were truly innovative.

Bertioia produced his chairs with varying amounts of upholstery over their light grid

early 1950s. The Children's chair came in 1955.

Edward Wormley

Edward Wormley, known for his high-quality American furniture, went to study at the Art Institute of Chicago in 1926. Funds ran out, so he got a job as an interior designer for Marshall Fields & Company department store. During the Depression, Wormley met the president of Dunbar Furniture Company of Berne, Indiana, who hired him to upgrade their product line. In 1944 Dunbar decided to focus strictly on modern lines. Wormley incorporated European and Scandinavian innovations to produce a successful line.

His eye for quality and the exacting craftsmanship at Dunbar helped create furniture that was elegant, understated and exceptionally well-made. Though Wormley was never at the forefront of modern design, he took the best elements from classical, historical design and translated them into pieces aimed at middle class homeowners.

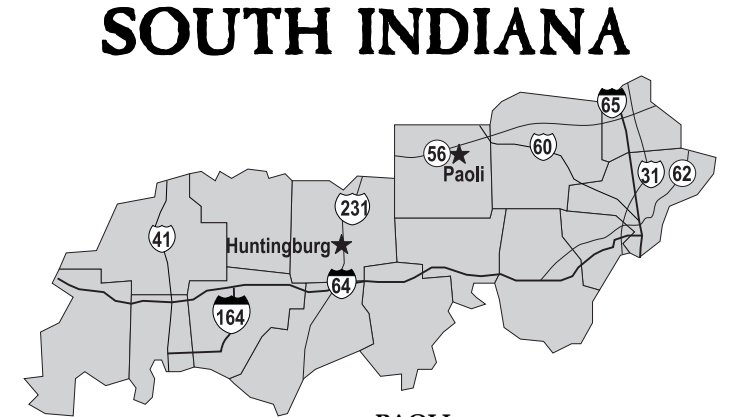
As part of the Janus line in 1957, Wormley created tile-topped occasional tables that combined the best methods of modern production with the tile traditions of Tiffany and Otto Natzler.

Through four decades Wormley remained one of the most prominent American furniture designers. His talent combining fine craftsmanship together with both modernist and historical traits made for sophisticated design with wide appeal, especially for the customer who didn't embrace more avant-garde modernism.

Scandinavian Designers

Mid-century modern design also embraced Scandinavian furniture design. The best of it came from two designers—Alvar Aalto and Arne Jacobsen.

Noted Finnish designer Alvar Aalto's armchair, model No. 397, created in 1932, also bridged the gap between Art Deco and modern-



SOUTH INDIANA

PAOLI
An American Heritage Destination

HUNTINGBURG

Downtown Emporium (AM)

407 E. 4th St.
 812-683-0123

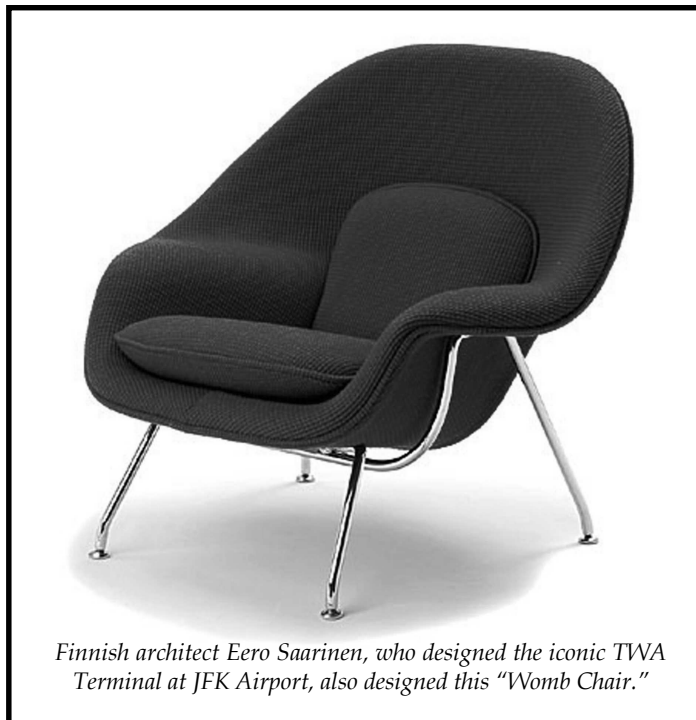



A fine example of teak Danish Modern furniture.

Metal was Bertioia's material of choice, and he played with it until arising at the wire grid concept that could be shaped at will. He not only created the airy design of his chairs,

work. He had to make them by hand at first because there wasn't a suitable mass production process known at the time.

Bertioia's "Diamond



Finnish architect Eero Saarinen, who designed the iconic TWA Terminal at JFK Airport, also designed this "Womb Chair."

but also devised the production molds used for mass manufacture.

In 1950 Hans Knoll commissioned Bertioia to design several chairs. His designs transcended the barrier between decorative and functional design, balancing successfully between sculpture and furniture. And at a time when most chairs were made of rigid

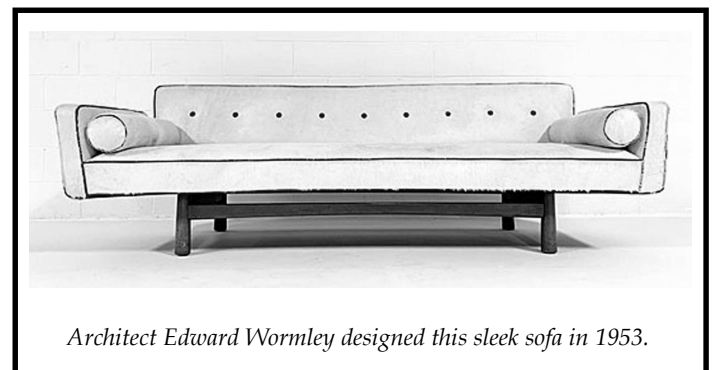
Chairs" have a base of lattice-like metal with a fabric cover. There were five different sculptural, open-weave metal designs in the original Bertioia Collection for Knoll, which began producing them in 1953 and is still doing so today. Other designs in the line included the side chair, bird chair, bar stool and wide diamond chair, all released in the

ism. Aalto made his armchair, often referred to as the Springleaf, of bent and molded birch plywood. And a decade later, Charles and Ray Eames figured out how to create strong compound curves in plywood using Aalto's materials and techniques.

Danish designer Arne Jacobsen, the father of a style

signed in 1958. But he also conceived flatware, cocktail sets, and tea service sets.

As an avid collector of a variety of antiques and collectibles for the last 20 years, Bob Brooke knows what he's writing about. Besides writing about antiques, Brooke has also sold at flea markets and worked in an antique shop, so he knows the business



Architect Edward Wormley designed this sleek sofa in 1953.

that came to be known as Danish Modern, created chairs with names like Ant, Egg, and Swan, drawing inspiration from the modernist designs of Charles and Ray Eames. Jacobsen conceived every detail of the SAS Royal Hotel in Copenhagen, Denmark. One of the furniture pieces for it was his signature Egg Chair with matching footstool, de-

side too. His articles have appeared in many antiques and consumer publications, including *British Heritage*, *Antique Week*, *Southeastern Antiquing and Collecting Magazine*, *OldandSold.com*, and many others. To read more of his work, visit his main website at www.bobbrooke.com or his specialty antiques site at www.theantiquesalmanac.com ■

POLITICAL PARADE

by Michael J. McQuillen

November 16, 1992, is a date that may or may not resonate with most people. From a historical, political perspective, George H.W. Bush was President of the United States, having just lost his re-election bid to a once little-known politician from Arkansas by the name of Bill Clinton, in a three-way race including Texas

collectors and partisans alike. That Fall seemed like a great time to try out a new idea. A good friend of mine, Ross Snyder, was a regular antique columnist, penning a column on antique banks and toys. He suggested that I should write about political memorabilia, and as a newly married full-time antique dealer, specializing in campaign buttons, I had

found many letters. Please keep in mind that in those early days of being a columnist, I mailed type-written articles, and actual photographs for illustrations by mail to publications. A letter from one such newspaper in 1997 announced that they were “going to try jumping into the computer age” and let me know that I could begin sending my columns on disk and via e-mail. Photographs still had to be sent by regular mail. I believe the experiment worked!

The rest of my file folder of letters includes some of my favorites from readers who were either thanking me for something they read (or complaining that they didn’t agree with me) and hundreds of questions and photographs of items that they wondered what they were worth.

Over the years, I have probably had to give as many readers the bad news that their treasures were not as valuable as they had hoped, although there have been many people who were delighted to learn that an old campaign ribbon or button that they found in a drawer turned out to be quite valuable.

While many people, thanks to the Internet, are now able to get a quicker idea of the value or scarcity of their political collectible, it is still nice to be able to reach out to a living, breathing person to learn more information, or even to grab a book to research a little.

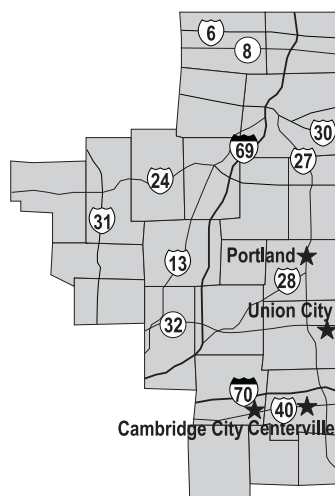
I have amassed a pretty good library of reference guides and other books on the topic of political memorabilia over the past thirty years and am always on the look-out for a new volume. Before I end
SEE “POLITICAL” Page 11

“White House Renovation Souvenirs” is a profusely illustrated work telling the story of the many interesting trinkets that have survived the restoration of our Presidents’ Home.

businessman Ross Perot. The Democratic Party maintained majorities in both the Senate and House following a number of hard-fought battles – all of which resulted in a bumper crop of campaign buttons for

the time and thought the idea was great, and my first-ever column was published 30 years ago. Recently, I looked through a file folder of letters regarding my political columns and

EAST INDIANA



CENTERVILLE
An American Heritage Destination

CENTERVILLE
Shop, Eat, Sleep & Enjoy this
American Heritage Destination

Wheeler’s Antiques (AD)
106, 107 & 108 W. Main St.
765-855-3400

CAMBRIDGE CITY
An American Heritage Destination

CAMBRIDGE CITY
Shop, Eat, Sleep & Enjoy this
American Heritage Destination

National Road Antique Mall (AM)
39 W. Main St.
765-478-9070 / M-Sat 10-5, Sun 12-5

Roses & Rainbows Flower & Gift Shop (G)
118 W. Main St.
765-478-5352

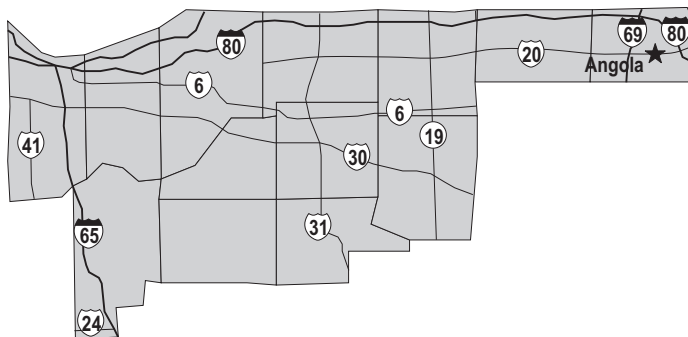
PORTLAND
An American Heritage Destination

PORTLAND
Shop, Eat, Sleep & Enjoy this
American Heritage Destination

UNION CITY
An American Heritage Destination

UNION CITY
Shop, Eat, Sleep & Enjoy this
American Heritage Destination

NORTH INDIANA



ANGOLA

A Wild Hare Antique Mall (AM)
401 W. Maumee St.
260-665-9920



"POLITICAL" Cont'd From Page 10 Maryland. A frequent author my "30th Anniversary Column" I would like to let you

and columnist himself on collectible topics including

as a result.

Following the burning of the building by the British in 1814, Smith takes the reader through many other renovations including those during the Teddy Roosevelt, Calvin Coolidge and Harry Truman years. According to the author, "Gavels, canes, bricks, nails and other amazing souvenirs made with this material survived and now proudly reside in collections and museums around the the history and relics from this most interesting sub-section of political Americana collecting. Priced at \$69.95 it is available for order by contacting Smith through his web-site www.WhiteHouseRelics.com

Thank you to my wife Polly for soon to be 33 years of marriage, to my Editor Nancy Wilson for her continuous support and to the countless readers of *The American Antiquities Journal* who have made this little experiment one of the most fun, ongoing projects of my life!

Michael McQuillen has been a full-time dealer, collector and expert in the field of Political

Americana for over 30 years. His column Political Parade has ap- *McQuillen can be reached by writing him directly at P. O. Box*



Made of lucite, this Truman era souvenir contains stone and metal dating to around 1800 from repair work done in the early 1950s.

peared regularly in a number of 50022, Indianapolis, Indiana antique & collectible publications 46250-0022, e-mail: since 1992. He invites readers michael@politicalparade.com or to write or email with any ques- through his web-site: tions or suggestions. Michael J. www.PoliticalParade.com ■



A miniature table made from wood that was salvaged from work in the East Room of The White House

know of the latest such book to come to my attention.

"White House Renovation Souvenirs" was recently published by life-long collector Wayne Smith of Woodsboro,

White House memorabilia, Smith takes a look at the history of White House remodeling and the many interesting souvenirs that were produced with White House "discards"

KEY TO CATEGORY ABBREVIATIONS

(Located in Parenthesis behind business name in map listing)

A - Art & Interior Design, Drapery & Custom Framing, Art supplies & classes, Prints
AC - Antique & Collectibles Show
AD - Antiques Dealer
AE - Antique Electronics
AF - Antique Furniture
AH - Amish Furniture
AM - Antiques Mall
AR - Architectural
AS - Antiques Show
AT - Antique Tools
AV - Advertising Collectibles
B - Bed & Breakfast
BK - Book Store, Christian Books
C - Sales, Supplies & Instructional Classes for Quilts, Ceramics, Crafts, etc.
CA - Certified Appraiser
CAN - Candles and related, Candle Making
CD - Cards, Handmade Victorian, etc.

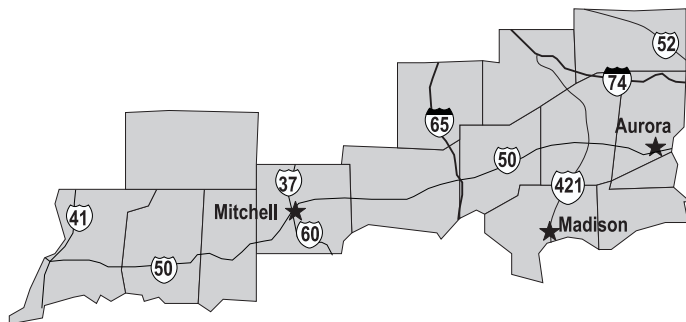
CI - Christmas Items
CL - Antique Clocks, Clocks, Clock Repair
CN - Coins
CO - Cottage
D - Dolls, Dollhouses, Doll Repair & Restoration & Related Items
DA - Dealer Association, Merchants Association
E - Eateries, Coffee Houses, Tea Room, Fountain Service
F - Flea Market
FA - Firearms & Related items
G - Gifts, Decorative Accessories, Collectibles, Hobbies, Lace, Mantel Scarves, Gift Baskets
GD - Gardens, Produce, Herbs, Fresh & Dried Flowers, Garden Items
GF - Glass Factory
GL - Glassware, All types of Art Glass, Depression, etc.

H - Auction House or Service, Households, Real Estate, Estates Buying
I - Vintage Musical Instruments, Pianos
IA - European Antiques, European furniture, English Antiques, Oriental Furniture
ID - Interior Design
J - Jewelry, Estate Jewelry, Costume Jewelry
L - Lodging
LS - Lamps, Globes, Lamp Shades, Lighting Supplies, Lanterns, Kerosene Lamps
M - Museums & Historical Sites / Re-enactment Supplies, military
OT - Old Toys
P - Pottery, Porcelain, Hand-crafted art & gifts, Stoneware
PA - Primitive Furniture & Folk Art, Primitive home decor

PF - Hand-crafted New Period Furniture, Amish Furniture, Furniture Refinishing, Repair, Hardware, Refabricated from Scrap & Salvage Materials
Q - Quilts, Old and New, Afghans
R - Rugs, Imported Oriental Rugs
RE - Reproductions for Home & Garden
RI - Wrought Iron
RR - Trains & Railroad related
RS - Resale Goods, Consignment Shop, Thrift Shop
RT - Retro, Mid-Century
SC - Shabby Chic
SG - Stained Glass, Stained Glass Repair
T - Travel & Tourism Info, City Activities Center
TC - Tin Crafting
U - Upholstery
V - Vintage Clothing, Patterns, Accessories, Vintage Textiles, Linens
VA - Vintage Auto
VF - Vintage Furnishings

SOUTH CENTRAL IN

AURORA
An American Heritage Destination



MITCHELL
An American Heritage Destination

MADISON

Gifts That Last (J, A, G)
120 E. Main St.
812-265-6717



practice of it had been going on for at least 10 years prior. Christopher Dresser is considered among the first independent industrial designers. Although the process of design may be considered cre-

documented by historians of social science. Finnish designer Alvar Aalto, renowned as an architect, also designed a significant number of household items, such as chairs, stools, lamps, a tea-cart, and



Russell Wright's classic water pitcher came in a variety of colors and could be found in diners across the country.

FROM ELECTROLUX TO TARGET The Origin of Industrial Design

by Bob Brooke

Crafts people decide on the form and details of whatever design where the creative decisions about a product pre-

Industrial design most often focuses on a combination of aesthetics and user-focused considerations, but also often provides solutions for problems of form, function, physical ergonomics, marketing, brand development, sustainability, and sales.

The Birth of industrial design

The origin of industrial design is directly related to the growth of industrialization and mechanization that began with the industrial revolution in Great Britain in the mid 18th century. The rise of industrial manufacture changed the way objects were made; urbanization changed patterns of consumption; the growth of empires broadened tastes and diversified markets; and the emergence of a wider middle class created demand for fashionable styles.

Joseph Claude Sinel supposedly coined the term "industrial design" in 1919, but the

ative, many analytical processes also take place.

Industrial designers use research, sketching, comparative product research, model making, prototyping and testing. They decide on the form of the object, the location of details with respect to one another, colors, texture, and the product's use.

In addition to aesthetics, usability, and ergonomics, industrial design can also encompass engineering, usefulness, and market placement, as well as the desire and the emotional attachment of the user.

Top Industrial Designers

A number of industrial designers have made such a significant impact on culture and daily life that their work is

vases. Raymond Loewy was a prolific American designer who is responsible for the Royal Dutch Shell corporate logo, the original BP logo (in use until 2000), the PRR S1 steam locomotive, the Studebaker Starlight (including the later bulletnose), as well as Schick electric razors, Electrolux refrigerators, short-wave radios, Le Creuset French ovens, and a complete line of modern furniture, among many other items.

Dick Teague, who spent most of his career with the American Motors Corporation, originated the concept of using interchangeable body panels so as to create a wide array of different vehicles using the same stampings. He



Shiny chromium was a favorite finish for Mid-Century Modern industrial designers.

they're creating while they're creating it, unlike industrial

ces manufacture, usually involving mass production.

SEE "ELECTROLUX" Page 13

"ELECTROLUX" Cont'd From Page 12
 was responsible for such unique automotive designs as the Pacer, Gremlin, Matador

Making it all possible
 No company exemplifies the effect of modern industrial design like Chase. Originally,



Finnish designer Alvar Aalto designed these sleek and efficient stacking tables.

coupe, Jeep Cherokee, and the complete interior of the Eagle Premier.

Milwaukee's Brooks Stevens was best known for his Milwaukee Road Skytop Lounge car and Oscar Mayer Wienermobile designs, among others.

Oskar Barnack was a German optical engineer, precision mechanic, industrial designer, and the father of 35mm photography. He developed the Leica, which became the hallmark for photography for 50 years, and remains a high-water mark for mechanical and optical design.

And Charles and Ray Eames were most famous for their pioneering furniture designs, such as the Eames Lounge Chair Wood and Eames Lounge Chair. Other influential designers included Henry Dreyfuss, Eliot Noyes, John Vassos, and Russel Wright.

the company produced brass and copper component parts that other manufacturers used to make their own products. However, with the onset of the Great Depression in 1929, many traditional sources of Chase income collapsed. In its search for new outlets, the company hit upon the idea of producing its own end product – metal giftware that would be marketed directly to the consumer.

No manufacturer took the concept of "cheaper and better goods for all" more to heart than the Chase Brass & Copper Company of Waterbury, Connecticut. Between 1930 and 1942, the Chase Specialty Division offered nearly 500 different metal giftware selections, each suited to the particular needs of cash-strapped consumers. Chase buffet service pieces, smoker's articles, drinking accessories, and decorative items provided the

HEARTLAND REGION OF KY



FRANKFORT

Completely Kentucky (G,J,SG)
 237 W. Broadway
 502-223-5240
www.completelykentucky.com

Old Capitol Antiques (AM)
 231 W. Broadway
 502-223-3879

GLENDALE

An American Heritage Destination

LEXINGTON

Meadowthorpe Antique Mall (AD)

1463 Leestown Rd.
 859-255-2607
 Tues-Sat 10-5, Sun 1-5

LOUISVILLE

South Louisville Antique & Toy Mall (AM)

4150-8 E. Blue Lick Rd.
 (I-65 Exit 121)
 502-955-5303



SHELBYVILLE

Paisley Pig Antiques (AM)

528 Main St.
 502-633-7506



look of luxury at an economical price.

Available in such attractive finishes as brass, copper and the newly popular chrome, Chase products were also durable and required little care. Homemakers accustomed to hours spent polishing tarnished silver were immediately attracted by ads that promised with Chase there was no polishing or cleaning to get ready for a party. Chromium kept shining brilliant and was always ready to use.

The new Chase Specialty division readily adapted existing equipment and procedures to giftware production, often making use of in-stock inventory parts in the process. The key ingredient in the success of this bold experiment was the industrial designer. This unique figure first came to prominence in the 1930s.

In essence, industrial design introduced, as Fortune magazine noted in 1934, "art into industries hitherto artless." A primary function of the industrial designer was to rethink

the familiar in ways that would prove popular to buyers. If the usefulness, cost and appearance of an object as humdrum as a teakettle or serving tray could be improved upon, consumers would be more likely to invest in it – even if a previous version was still performing reasonably well. The result, as Modern Plastics noted in May, 1935, was an influx of the new and improved products. 'Probably at no time since John Alden and Priscilla Mullen were married and set up house keeping in their log hut in the Plymouth Colony have pots and pan, and other kitchen and dining room utensils, been so well designed and so good to look at as they are today.'

Those responsible for this onslaught of creativity came from many walks of life. The prolific Lurelle Guild began his career as an illustrator. Russel Wright designed stage settings. Dr. Albert Reimann made notable contributions to the Chase decorative line

without ever leaving his native Berlin. Variety in experiences and input meant variety in design – a major factor in the ongoing popularity of Chase giftware. Although working within the boundaries of the same medium (metal), and the same product realm (such Chase mainstays as ashtrays, vases and serving dishes), designers were free to creatively explore the infinite possibilities contained within those boundaries. The diverse product inventory that emerged from this experimentation is one that remains consistently fascinating.

Lurelle Guild was easily one of the most in-demand industrial designers of the day. In 1934 alone, he produced designs for nearly 1,000 products. In addition to his freelance Specialty designs for Chase, Guild also created an entire line of lamps and lighting fixtures for the Chase Lighting division. Other Guild clients included

SEE "ELECTROLUX" Page 14

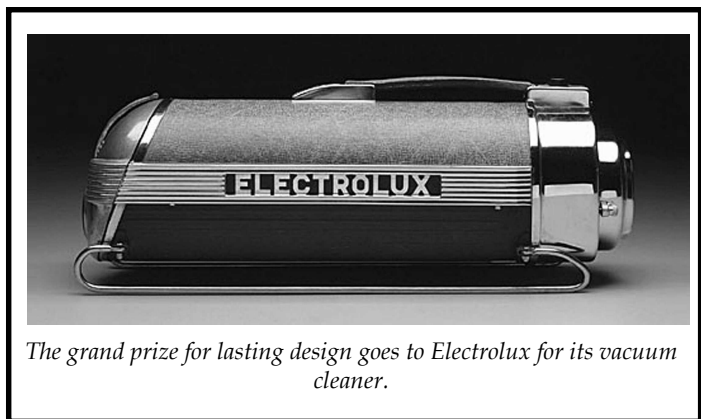
"ELECTROLUX" Cont'd From Page 13 giftware designs than any Kensington, Westinghouse other Chase designer. He also and General Electric, and his served as the company's director of design from 1937 on-



Italian designer Richard Sapper Alessi designed this chic Mid-Century Modern teapot that looks good even today.

ing machines to trolley cars. Whimsicality and practicality combine in such Guild designs for Chase as the "Pretzelman" and the "Colonel's Lady Light." - Although he told Fortune magazine in 1934 that "beauty alone does not sell," Guild seemed well aware that it re-

ward and designed "The Chase Shops," retail outlet displays for Chase products. From plant stands to sugar and creamers to candle snufflers, Layton proved adept at designing for every Chase giftware category. Russel Wright is perhaps best known for his line of

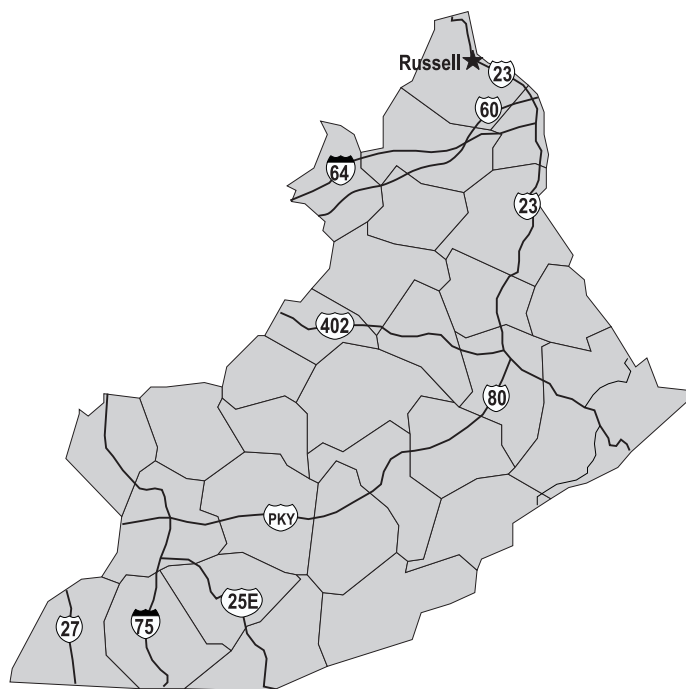


The grand prize for lasting design goes to Electrolux for its vacuum cleaner.

mained an important sales component. Harry Layton's designs were literally the backbone of the Chase Specialty line. From his arrival at Chase in 1933 until his departure in 1940, Layton created more

"American Modern" dinnerware, designed several years after his free-lance assignments for Chase. Wright's early work in pewter and aluminum led to a Chase contract in 1933. His successes there include such favorites as the

HIGHLANDS REGION OF KY



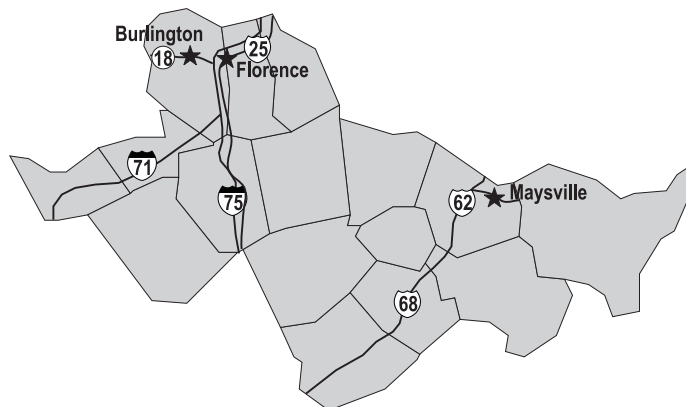
RUSSELL

Antique Junction (AD)
440 Bellefonte St.
606-836-3238/836-1289

White Eagle Antiques (AM)
509 Bellefonte St.
606-836-2830
www.whiteeagleantiques.com



RIVER REGION OF KY



BURLINGTON

The Burlington Antique Show (AC)
5919 Idlewood Rd., Boone Co. FG
513-922-6847

FLORENCE

Kelly's Antiques (AD)
7610 Dixie Hwy, US 25 S.
859-371-0303

MAYSVILLE

Joseph Byrd Brannen & Co. (PF)
145 W. Second St.
606-564-3642

"Pancake and Corn Set" and the "Liqueur Set." Both of these make use of a unique "Coaster Tray" of chrome and "English blue(cobalt) ' glass. Wright, like many of the Chase designers, was capable of looking at the established with a fresh eye: the small spheres of the "Pancake and Corn Set" were originally manufactured as ornamental brass bedstead balls.

In 1936, Walter Von Hessen commented to *House Beautiful* that "a designer today must be an inventor, too." The designing minds of Chase were

all of that, and more. Innovators as well as adapters, they took the best of the past and made it better.

Today, industrial designers are busy designing everything for the home and office from cookware to furniture to electronic devices – but the real push for industrial design began in the 1930s and has soared ever higher since. Consumers can now find well designed products at retail stores like Target.

As an avid collector of a variety of antiques and collectibles for

the last 20 years, Bob Brooke knows what he's writing about. Besides writing about antiques, Brooke has also sold at flea markets and worked in an antique shop, so he knows the business side too. His articles have appeared in many antiques and consumer publications, including *British Heritage*, *Antique Week*, *Southeastern Antiquing and Collecting Magazine*, *OldandSold.com*, and many others. To read more of his work, visit his main website at www.bobbrooke.com or his specialty antiques site at theantiquesalmanac.com ■

Vintage Tiki Sounds a Siren Call

By William Flood

There's a wave of new interest in all things tiki. It's showing up in everything from home tiki bars and exciting new Polynesian-themed watering holes to magazines dedicated to tiki

handcrafted, mainly rum-based cocktails at their bars. Both Don the Beachcomber and Trader Vic laid claim to being the creator of the Mai Tai.

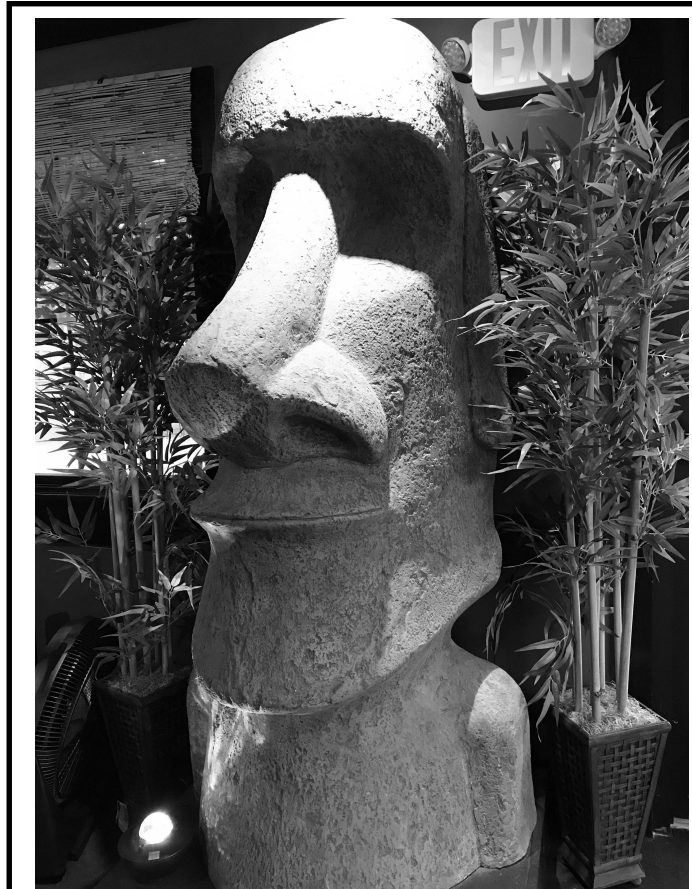
The call of the tropics

atomic age, but it just seemed to work. Hollywood capitalized on the rage, producing hit films like South Pacific and memorable television shows such as Gilligan's Island. Tiki even sprung up at theme parks, with attractions like Disney's Polynesian Resort and Enchanted Tiki Room.

Yet, by the mid-1960s, tiki's popularity began to wane. The Hippie generation, with their outcries over the Vietnam War and civil rights, rejected their parents' tastes and values, pronouncing the once-trendy style as tacky and degrading. By the 1980s, tiki's appeal had faded and Polynesian-themed bars and restaurants began closing in droves.

Fortunately, tiki got rediscovered in the 1990s. Enthusiasts, mainly in tiki's epicenter of Southern California, started hunting down remnants of the culture. They snatched up tiki mugs and carvings from thrift stores and flea markets and salvaged nautical decor from closed restaurants. The devotees even resurrected tiki's soundtrack music, snagging Hawaiian LPs and "exotica" records by artists like Martin Denny and Les Baxter.

From those early activities, the modern tiki scene was born. As the new generation began celebrating the almost vanished tiki culture, they added layers of kitsch, like pirate themes, surf culture, and the occasional hot rod or monster movie thrown in. The revival is influential; it has spawned major events from coast to coast and given birth to dozens of brand-new tiki establishments. More importantly, these new enthusiasts are keeping the handful of surviving original tiki palaces open for future generations.



Great tiki decor awaits in any of the modern-day tiki establishments like Huli Huli in the suburbs of Columbus.

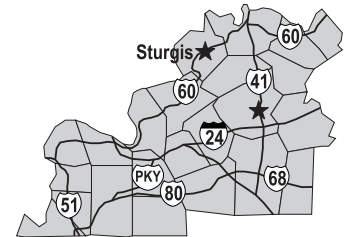
culture. The growing interest in tiki coincides with the popularity of the mid-century era. Authentic tiki (also known as Polynesian Pop) has clear roots in the 1950s - but actually dates back to post-prohibition California with the opening of Don the Beachcomber in Los Angeles and Trader Vic's in Oakland. They were the first places festooned with Oceanic decor like fish nets, puffer fish lamps, bamboo furniture, and carved tiki statues. Each featured "exotic" Asian cuisine on their menus and served impressive

became even louder after World War II, when many American GIs, formerly stationed in the South Pacific, tried to recreate fanciful recollections of the islands back home. Hawaii's statehood in 1959 spawned further infatuation and soon Polynesian-themed restaurants, lounges, and even bowling alleys began popping up everywhere. Polynesian flair began infusing everything from apparel and food to furniture and architecture. It was a strange juxtaposition to the crisp minimalism of the

LAKE REGION OF KY

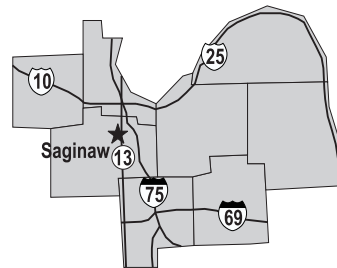
STURGIS

Sturgis Antique Mall, LLC
 515 N. Main St., Sturgis, KY 42459
We have a little bit of everything
 270-333-9315
 One Floor - 23,000 Sq. Ft.
 100 Booths - 40 Showcases
 We Buy Antiques & Accept Consignments



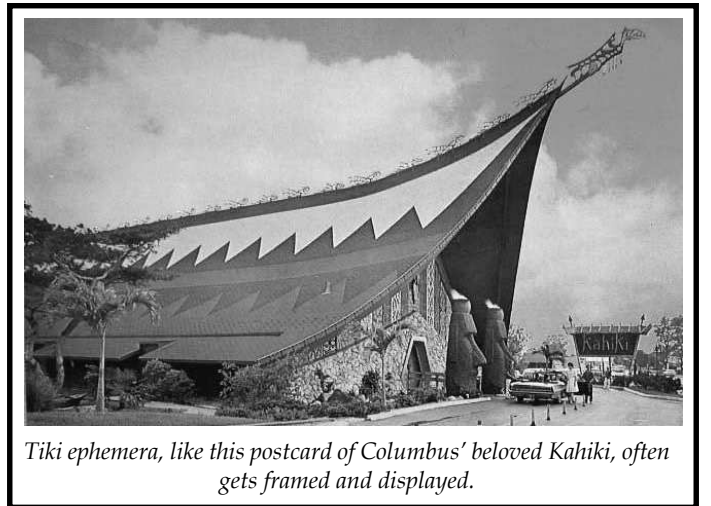
FLINT TRI-CITIES MI

SAGINAW
 An American Heritage Destination



SAGINAW
 Shop, Eat, Sleep & Enjoy this
 American Heritage Destination

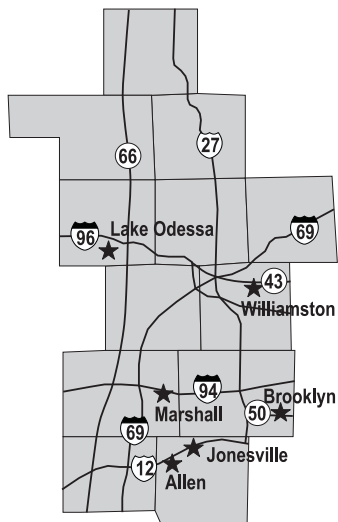
If you would like to dip your toes in the tiki pool, the waters are still good. The main draws include vintage tiki mugs, Pacific Island carvings, plenty of cheap imported accouterments that come from big box stores. Authentic tiki and Polynesian items can be



Tiki ephemera, like this postcard of Columbus' beloved Kahiki, often gets framed and displayed.

collectibles from popular tiki hotspots, and Polynesian-style furniture and decor. Aloha apparel is popular as are exotica, surf, and Hawaiian LPs. There are also modern artisan-produced carvings, ceramics, and other artwork that carry on the tradition. Be aware, there are found at auctions, thrift stores, and flea markets. Better yet, consider shopping at one of the tiki-themed events like Akron, Ohio's Tiki Flea, Atomic Tiki Bazaar in Grand Rapids, Michigan, or national gatherings like the famous Hukilau in Fort Lauderdale, Florida. ■

CENTRAL MICHIGAN



ALLEN
An American Heritage Destination



BROOKLYN
An American Heritage Destination



JONESVILLE
An American Heritage Destination



Rosalie's Roadhouse (E)
417 W. Chicago St.
517-849-2120

LAKE ODESSA
An American Heritage Destination



MARSHALL
Cornwell's Turkeyville (M)
18935 15½ Mile Rd.
269-781-4293
www.turkeyville.com



National House Inn (L)
102 Parkview
269-781-7374
www.nationalhouseinn.com



WILLIAMSTON
Antiques Market of Williamston (AM)
2991 Williamston Road
517-655-1350



espresso morning coffee in Southern Spain, than with flamenco dancers, who I knew from visiting Spain in the 1970's, performed late at night. Miles Davis' soaring trumpet lines are reminiscent of aqueducts, and the open Plaza Mayor of Segovia, progressions create scaffolds for the other musicians. Everything is at peace here in this incredible tune.

Ann Arbor, MI 1998
"So What" is the opening song on this iconic bit of vinyl, which is composed of only five tunes and clocks in at an



The tenor saxophone has a legendary voice in the world of jazz.
Photo: Victor Freitas Pexels.com

reverberating with a wind-swept openness. When John Coltrane's saxophone groove takes over, I can picture the sun-drenched streets of a Spanish city, winding and twisting down into residences. Front doors elegant and efficient 45 minutes and 45 seconds. I am a young mom to two children, and maintain a household, a marriage, and a part-time job managing a dance studio, for Dance Gallery Foundation, located at 111 Third Street



Vinyl LP's provide consistent high quality sound and durability.
Photo credit: Anton H. Pexels.com

Happy Sixty-Fourth Birthday, Kind of Blue

By CM Sears

This year is a big year for Kind of Blue as it is turning Sixty-four years young. This is a session album, recorded at Columbia Records' studio on 30th Street, New York City, over two spring days. The vinyl record was released in the last few days of summer, August 17, 1959. This album was captured in sessions when Miles Davis' fame was well on the rise, and it is considered a masterpiece to this day. It is also the best-selling jazz recording of all

time. I celebrate the auspicious occasion with three personal recollections, and each story connects to a certain song on the album.

Rochester, NY 1986

I associate this album with young love, because I was a teenager in love when I first heard it. One of the most wholesome activities of my life at this time was to lie down chastely on my boyfriend's narrow twin bed, with my head resting on his arm, and listen to music. Outside the

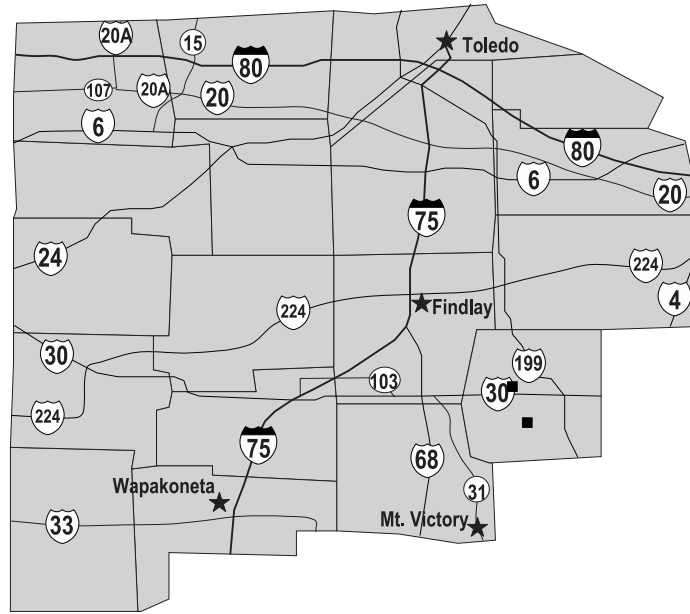
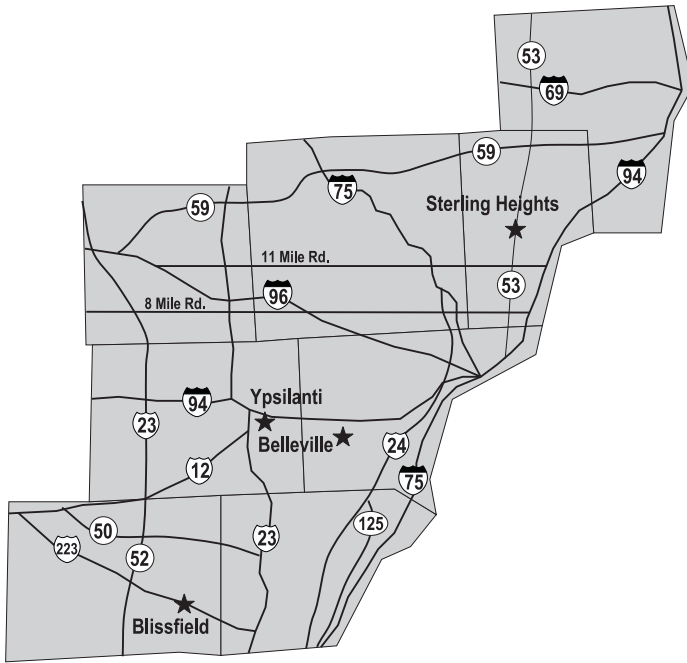
late spring sunshine beats down, birds are chattering and flitting across the city yards to forage worms and insects for their hatchlings, and the hum of traffic and industry is chugging along. But we are two stories up, in his attic room, and the late spring hustle and bustle is far away, as we lie completely still, wrapped tightly in the sanctum of jazz and contemplation. "Flamenco Sketches" ambles along, more in keeping with the pace of an

and window sills are decorated with flowering plants. The track also features Paul Chambers on bass, and Bill Evans on keyboard. In fact, the first thing you hear on this recording is Chambers' fingers strumming the upright bass. Evan's chill chord Ann Arbor. Treetown is an old nickname for Ann Arbor and it fits the town to a "T." The Old West Side is scenic in the fall, with its rows of proud maples, a few surviving elms, and other deciduous trees. The fall always brings the

SEE "SEARS" Page 17

SOUTHEAST MI

NORTHWEST OH



TOLEDO

Uptown Antiques & Collectibles (AD, VF)
 1900 Monroe St.
 359 Hamilton St.
 419-241-9350



WAPAKONETA

An American Heritage Destination

BELLEVILLE

Antiques on Main (AM)
 430 Main St.
 734-699-8285
 M-Sat 10-5; Sun 1-5



STERLING HEIGHTS

Countryside Craft Mall and Antiques (G, AM)
 40700 Van Dyke Ave.
 586-977-1633;
 www.csmall.com



BLISSFIELD

An American Heritage Destination

YPSILANTI

An American Heritage Destination

FINDLAY

JEFFREY'S ANTIQUES & COLLECTIBLES
300 DEALERS
EXIT 161 I-75
 38,000 SQ. FT. UNDER ROOF
 OPEN DAILY 10-6
 You will find hundreds of thousands of antiques for sale. furniture, dolls, toys, glass, china, advertising, books, architectural, military, gasoline, rugs, clothing... you name it.
 11326 County Rd. 99, Findlay, OH
 419-423-7500
 www.JeffreysAntiques.com

MT. VICTORY

An American Heritage Destination

Historical AUGLAIZE ANTIQUE MALL
 116 W. Auglaize St. • Wapakoneta, OH
 419-738-8004
 21,000 Sq. Ft. • 3 Floors
 Open 7 Days A Week M-Sat 10-6 • Sun 12-6
 Antiques & Collectibles
 www.auglaize-antique-mall.com

Dad's Toy Shop (G, AD)

123 W. Auglaize St.
 419-738-2007



"SEARS" Cont'd From Page 16

most glorious show of color. I'm teaching at least twenty dance classes per week, down from my East Coast schedule of six classes a day, six days a week from a few years' ago. Even though I have youth and stamina on my side; the demands (physical, mental and emotional) of my schedule are many.

But today, I am pushing to-do lists and fantasies of vibrant foliage, Fall's Fashion Show, out, and stealing a few quiet moments in the studio

before the afternoon rush. In less than half an hour, there will be a steady stream of students, parents, nannies, and siblings come knocking. The afternoon shift will definitely be busy, with tuition payments to accept and write receipts for, lesson plans to give, music to organize, and kindergardner's melt-downs to avoid. There are only two studios, and a modest hallway, and lots of tiny, excited dancers ready to enter the studios for dance classes. The walls will soon become

heavy with windbreakers, jean jackets, hats and scarves. All too soon, it will be boot season, which means a constant housekeeping battle with mud, salt and snow grime.

But today, it's still early fall, and I put a CD version "Kind of Blue" into the sound system and run to slide onto the floor, like a Detroit Tiger shortstop stealing home. "So What" comes on. I listen to the quiet opening of the Evans and Chambers duet. It's like they are chatting about the sports page, delays on the subway, or the heaviness of rain. Evans' playing is both inquisitive and patient, and it tickles my curiosity. In just a

few phrases, an easy swing vibe between bass and piano is established. Paul Chambers is playing bass, and his career was cut tragically short by tuberculosis, and potentially complications from other illnesses too. Chambers fought addictions to both alcohol and heroin, and passed away only at age thirty-three. It's a sad fact, and I wonder where Chambers might have gone, musically, if he only had more time.

I'm only twenty-nine, and while so much of life is ahead of me I've already had a colorful life as a child entertainer, a student, a house-painter, a magician's

assistant, world traveler, an artists' model, and just got back from a two-week dance residency and artists' exchange in Poland. Now, this job has me hopping.

I take a few minutes just to breathe and close my eyes, feeling my back-ache release and letting all the daily stress melt off me. Jimmy Cobb's super-light brush work on the cymbals feels perfectly matched with my own pulse. I take the whole of the six-minute track to enjoy my own movement, warming up for dance, but also remembering why I love to dance in the first place. This song is luxurious, and it has a soothing effect on

SEE "SEARS" Page 18

"SEARS" Cont'd From Page 17
me. It's my go-to for traffic jams and difficult days.
Detroit Michigan 2012
Rush hour getting into the

on Broadway, some on cruise ships, or even in Dollywood, Walt Disney World of Branson, Missouri. They are stars-in-training.

BARNESVILLE
An American Heritage Destination



BARNESVILLE
Shop, Eat, Sleep & Enjoy this
American Heritage Destination



BARNESVILLE
Antique Mall
Renovated second floor
One of Ohio's best kept secrets!
Quality antiques at affordable prices!
202 N. Chestnut St.
Exit 202 off I-70 • Barnesville, OH
740-425-2435
Open: Tu-Sun 8-5 • Over 100 Dealers
facebook.com/pages/Barnesville-Antique-Mall/132416394114
www.barnesvilleantiquemall.com

CAMBRIDGE



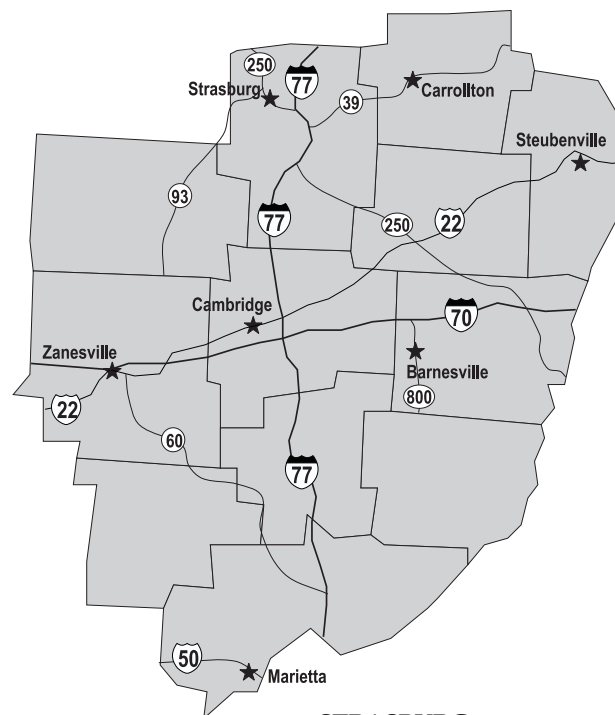
Mosser Glass, Inc
To Order Contact:
Sally, Tammy, Mindy or Jennifer
State Route 22 East
Cambridge, Ohio 43725
740-439-1827
Fax: 740-432-7980
www.mosserglass.com

CARROLLTON



Carroll County
CONVENTION & VISITORS BUREAU
Looking for something a little off the beaten path, Carroll County has a combination of unique shopping, museums, dining and more.
877-727-0103
www.carrollcountyohio.com

SOUTHEAST OH



STEUBENVILLE

An American Heritage Destination



STEUBENVILLE
Shop, Eat, Sleep & Enjoy this
American Heritage Destination

STRASBURG



RAMADA LIMITED
509 Wooster Ave., Strasburg, OH 44680
I-77 Exit 87
330-878-1400 • 800-272-6232
www.strasburgramadalimited.com
• Free Deluxe Continental Breakfast
• Indoor Pool & Spa
• Meeting Room
Operated under franchise agreement with Ramada Systems, Inc.

ZANESVILLE

An American Heritage Destination



ZANESVILLE
Shop, Eat, Sleep & Enjoy this
American Heritage Destination



Jazz clubs continue to thrive on both East and West coasts, and in many larger midWestern cities, usually offering an early and a late show. Photo: Bekir Donmez Pexels.com

Motor City in the morning is always hectic. I've been a professor at Wayne State University for three semesters now, and I love it. I love getting off the highway and onto the surface street in the early morning, and watching the city sights, for example, witness the clouds of steam billowing up from manhole covers. With precision, I park in my usual spot in Midtown with no problem. I make the commute Monday, Wednesday and Friday, and usually stay for about six hours, despite the fact that I have no office in the department. Part-time professorships require a good amount of schlepping.

Today, I am substitute teaching for a colleague, so it's a good chance to try out more difficult material on the most advanced students in the program. All these dancers will be moving on to dance professionally, either on the East or the West Coast. Or both. Some of them will work

There's no accompanist today, usually I teach to either a percussionist or a pianist. Every accompanist is good but I'm especially fond of Kamal Amen-Ra, whom I affectionately call "Baba" Kamal. But apparently no one was scheduled for today, for this technique class. So glad I grabbed from my car, the time-worn CD of Kind of Blue. The jewel case is cracked, but otherwise, it's still as stylish and hep as ever.

I slip it into the sound tower, and select track two "Freddie the Freeloader." The dancers in class line up behind me. We begin, breathing deeply. They watch every move I make and emulate it. The mirrors reflect these beautiful, inspiring artists in training; dressed in dance attire and warm-ups like leg warmers, sweatshirts and baggy shorts. Soon, all the extra layers are shed, and pushed off to the sides of the floor.

We complete footwork and

back isolations within the first third of the track, and then, in the spirit of solidarity with the musicians, we just jam. I point out the complicated melodic passages John Coltrane is blowing on the saxophone, and ask the dancers to make the music visible.

Arms stretch, legs whip into the air, dancers spin, slide, groove, and wind pathways around each other. Several clasp hands and create intricate duets, hoisting each other up into flight. Jazz

music inspires freedom in motion. Several dancers whoop, and clap, cheering on the best moves. People pass by the studio and stop in to watch. It's a free-flowing moment, a multihued celebration of liberty and joy. Discipline and expression in balance, that's the epitome of Kind of Blue.

CM Sears (she/her) is an artist, musician, poet and prose writer. Recent work can be found in American Book Review Pandemic Poetry

Issue 43.1, Iselle Magazine, Juste Milieu Literary 'Zine, The Hare's Paw Literary Journal, Sad Girls Club Lit, and elsewhere. She holds an MFA in Dance Choreography and Performance and an MA in English Language and Literature, and maintains a private studio as a yoga teacher and professional artist and writer. She is fascinated by music, culture and collecting, and lives in a 1950's kit home in Ypsilanti, Michigan. ■

THOSE HAPPY DAYS NORTH CENTRAL OH

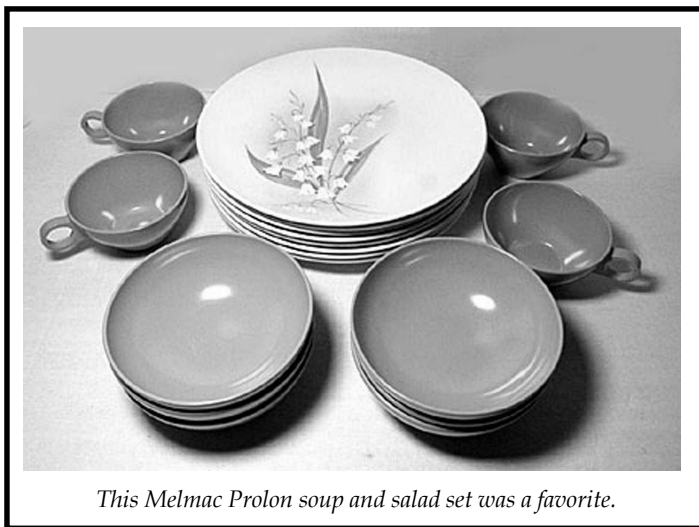
by Bob Brooke

Everyone knows of “Happy heaven with the advent of Days,” the 1950s-era T.V. Melmac dinnerware. That



Azrtec Ware was one of Melmac’s more colorful offerings.

sitcom featuring a typical middle class family. The was just one of the items that made her days truly happy



This Melmac Proton soup and salad set was a favorite.

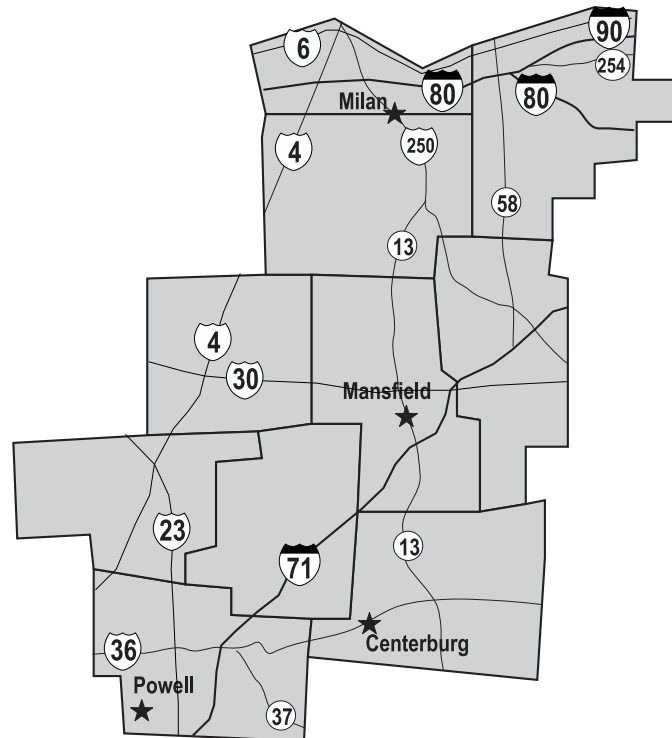
mother on that show, much because its durability made it like scores of other American ideal to use in homes with housewives of the period, children.



Who can forget those plastic Melmac cafeteria trays from school.

must have thought she had died and gone to housewares

History of Melmac
Initially discovered by Will-



CENTERBURG
An American Heritage Destination

MANSFIELD
An American Heritage Destination

MILAN
An American Heritage Destination

MILAN
Shop, Eat, Sleep & Enjoy this
American Heritage Destination

Sights & Sounds of Edison (AD)
21 S. Main St.
419-499-3093

POWELL
An American Heritage Destination

POWELL
Shop, Eat, Sleep & Enjoy this
American Heritage Destination

CENTERBURG
Shop, Eat, Sleep & Enjoy this
American Heritage Destination

MANSFIELD
Shop, Eat, Sleep & Enjoy this
American Heritage Destination

Powell
Liberty Antique Mall
Home of the Nickelodeons
18 N. Liberty St.,
POWELL, OH 43065
614-885-5588
M-Sat 11-5; Sun 12-5
LibertyAntiqueMall.com

Mid-Ohio Antique Mall
Open 7 Days 10 to 5
155 Cline Avenue, Mansfield, OH 44907
MICHAEL AUGUSTINE, Mgr.
419-565-5538 / 419-756-5852

iam F. Talbot, an employee of American Cyanamid Corporation in the 1930s, melamine resin or melamine formaldehyde was a hard, thermosetting plastic material made from melamine and formaldehyde by polymerization. American Cyanimid nicknamed it Melmac.

During the 1930’s the raw material “melamine” hit an all time low price. With

heightening wartime threats and soon to be monetary constraints, American industrialists jumped on the bandwagon to make melamine into functional products for both commercial and household use. By the late 1940s, many factories used it to make dinnerware.

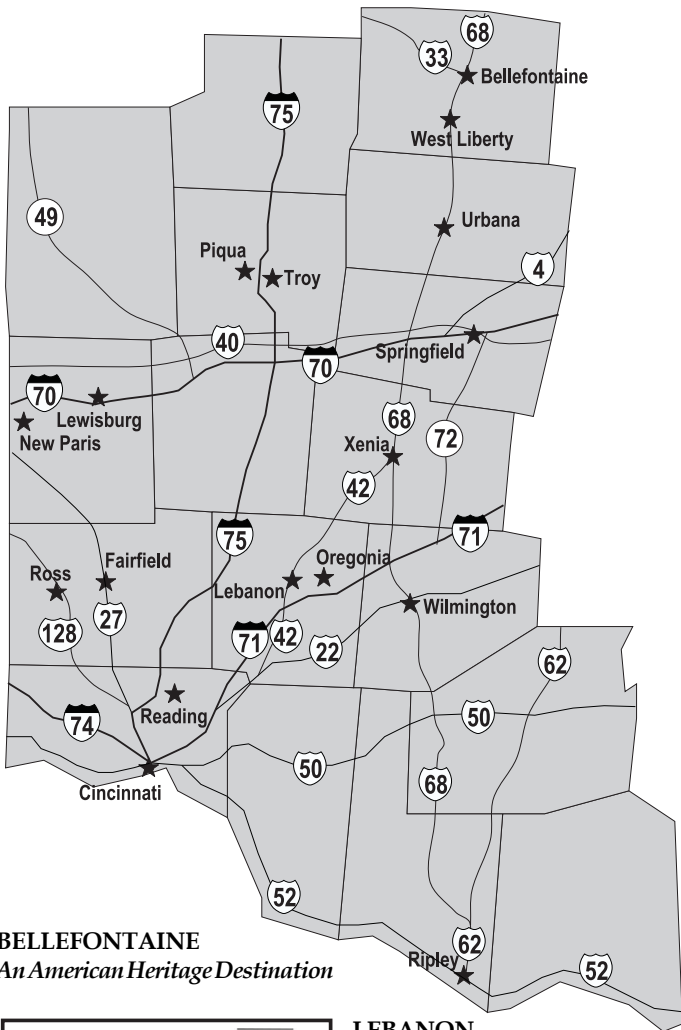
Dishes made of early plastics and Bakelite didn’t hold up well or withstand regular

washings or heat, but American Cyanimid showed that its new “improved plastic” could indeed hold up well. While the company produced the resin, itself, it sold it to other manufacturers which molded it into dinnerware lines for both home and restaurant use.

One of the benefits of molders purchasing from Ameri-

SEE “DAYS” Page 21

SOUTHWEST OH



BELLEFONTAINE
An American Heritage Destination

BELLEFONTAINE
Shop, Eat, Sleep & Enjoy this
American Heritage Destination

CINCINNATI

Grand Antique Mall (AM)
9701 Reading Road
513-554-1919
grandantiquemall.com



FAIRFIELD

OHIO VALLEY ANTIQUE MALL
7285 Dixie Highway, Woodridge Plaza, Fairfield, OH 513.874.7855
www.OhioValleyAntiques.com
Open Daily 9am-9pm
Visit our In-Store Cafe Open Daily Offering Sandwiches, Burgers, and More!
Over 550 dealers, 500 booths, and 300 locked display cases • 85,000 sq. ft. Be sure to LIKE us on Facebook!

LEBANON

The Village Ice Cream Parlor & Restaurant (E)
22 S. Broadway
513-932-6918

LEWISBURG
An American Heritage Destination

LEWISBURG
Shop, Eat, Sleep & Enjoy this
American Heritage Destination

NEW PARIS
An American Heritage Destination

NEW PARIS
Shop, Eat, Sleep & Enjoy this
American Heritage Destination

OREGONIA

Fort Ancient Trading Post
5277 St. Rt. 350, Oregonia, OH 6 miles East of Lebanon
Antiques, Indian Relics, Books, Rocks, Bottles, Antique Marbles, Old Tools
We Buy, Sell, Trade
Open 7 Days, 9 am to dusk
513-932-3109

PIQUA
An American Heritage Destination

PIQUA
Shop, Eat, Sleep & Enjoy this
American Heritage Destination

Apple Tree Gallery
405 N. Main St. • Piqua, OH 45356
937-773-1801
Year Round
CHRISTMAS & HALLOWEEN STORES
Fine Oak Furniture, Vintage Linens, Glassware, Small Collectibles
General Line of Antiques
M-F 10:30-5:30, Sat 10:30-4
www.appletreegallery.com

READING

• APPRAISALS • ALWAYS BUYING
• 17 ROOMS FULL •
"EVERY NOW & THEN" ANTIQUE FURNITURE MALL
430 W. BENSON ST. • READING
513-821-1497 • Since 1976
11-5 Wed.-Sat. or by Appointment
CincinnatiAntiqueFurnitureMall.com

RIPLEY
An American Heritage Destination

RIPLEY
Shop, Eat, Sleep & Enjoy this
American Heritage Destination

Rankin House (M)
6152 Rankin Rd.
937-392-1627

Ripley Museum (M)
219 N. Second St.
937-392-4660; Open Sat. 10-5
www.ripleymuseum.org

ROSS

VENICE PAVILION ANTIQUE MALL
Fine Antiques & Collectibles
venicepavilionantiques.com
4299 Hamilton-Cleves Rd.
Corner of Rt. 126 & 128
Fairfield, OH 45014
10-6 Daily
513-738-8180
Over 80 Dealers WE BUY ESTATES

SPRINGFIELD
An American Heritage Destination

SPRINGFIELD
Shop, Eat, Sleep & Enjoy this
American Heritage Destination

Emmas
BED & BREAKFAST
Your home away from home
Built in 1833 with the comfort & amenities of today
4200 E. National Rd., Spfld OH 45505
Private Bath Rooms • Free WiFi • Cable
Free Breakfast for 2 and much more!
937.505.3602 • www.Emmasbb.com

EXECUTIVE INN
325 W. Columbia St., Spfld. OH
937-324-5601
• Restaurant 9AM-9PM • 80 deluxe rooms
• downtown location • free movies
• most reasonable • conference room
• direct dial room phone • Full Cable
• apartments available

The Meadows
family dining
Dinner specials start at 4pm daily and All Day Sunday
Lunch specials 11a-4p
Mon 11a-8p; Tu, W, Th 11a-9p
F-Sat 11a-10p; Sun 11a-8p
4105 E. National Rd., Springfield OH
937-323-4646

SPRINGFIELD ANTIQUES & COLLECTIBLES
450 DEALERS
EXIT 59 I-70
46,000 SQ. FT. UNDER ROOF
OPEN DAILY 10-6
You will find hundreds of thousands of antiques for sale. furniture, dolls, toys, glass, china, advertising, books, architectural, military, gasoline, rugs, clothing... you name it.
1735 Titus Rd., Spfld., OH
937-322-8868
www.SpringfieldAntique.com

TROY

HOME GROWN GREAT.COM | 800.348.8993
SO MANY Shopping Discoveries AWAIT YOU!
MIAMI COUNTY
OHIO

URBANA
An American Heritage Destination

URBANA
Shop, Eat, Sleep & Enjoy this
American Heritage Destination

Urbana Antique Show & Flea Market (AC)
Champaign Co. FG
937-788-2058

WEST LIBERTY
An American Heritage Destination

WEST LIBERTY
Shop, Eat, Sleep & Enjoy this
American Heritage Destination

Ohio Caverns (M,G)
2210 E. Rt. 245
937-465-4017

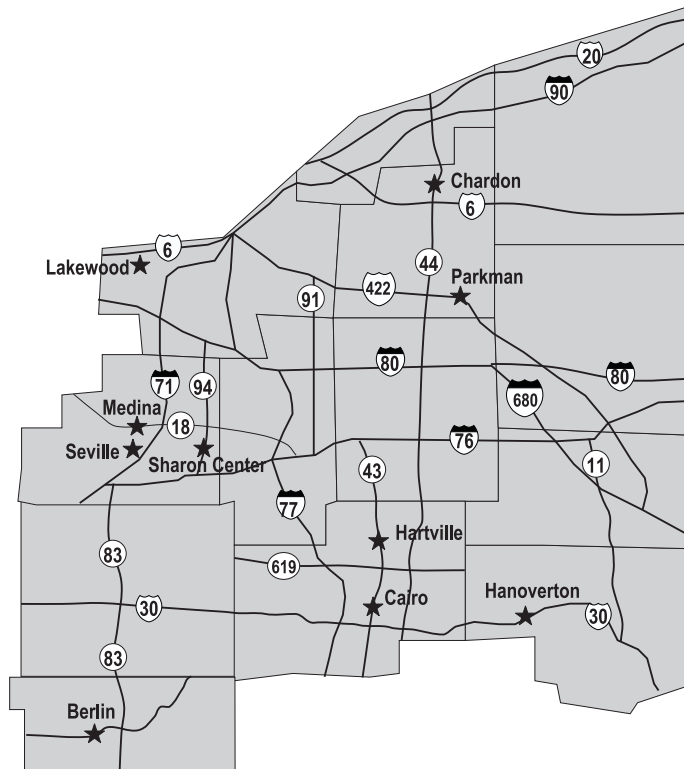


Piatt Castle & Mac-A-Cheek
(M,AR,G)
10051 Township Rd. 47
937-465-2821
www.piattcastles.org



WILMINGTON
An American Heritage Destination

NORTHEAST OH



BERLIN

CHARDON
An American Heritage Destination

The BERLIN VILLAGE
ANTIQUÉ MALL
Located in The Heart Of Amish Country
On The Corner of State Route 62 &
State Route 39 in Berlin, OH
2 Floors • 24,000 Sq Ft • 330-893-4100
Furniture, Glassware, www.berlinvam.com
Collectibles, Tools, Mon-Sat 9-5
Smalls & Primitives, Closed Sunday

CAIRO

Route 43 Antique Mall (AM)
8340 Kent Ave. N.E.
330-494-9268



HANOVERTON

HANOVERTON
CURIO SHOP
Where you find the usual & unusual
30067 Canal St.
Hanoverton, OH 44423
(330) 223-3009
curioshop@core.com
The shop which has been blessed by the love for the Lord!
Phil 4:19

HARTVILLE
An American Heritage Destination

LAKWOOD

Lakewood Antique Mall (AM)
16928 Detroit Ave.
216-221-7650

MEDINA
An American Heritage Destination

52,000 SQ. FT.
MEDINA
ANTIQUÉ MALL
HUNDREDS OF DEALERS
Cleanliness & Quality
Open Sun-Fri 10AM-6PM • Sat 10AM-8PM
2797 Medina Rd.
Medina, OH 44256
330-722-0017
TheMedinaAntiqueMall.com

Medina Depot Antiques (AM, RR, SC, V, PA, J, GL, AF, VF)
602 W. Liberty St.
330-722-6666



PARKMAN

Auntie's Antique Mall (AM)
15567 Main Market (Rt. 422)
440-548-5353



SEVILLE
An American Heritage Destination

SHARON CENTER

Wm. L. Hromy Antiques (AD)
5958 Ridge Rd. (St. Rt. 94)
330-239-1409
By chance or Sat. & Sun. 10:30-5

BROTHERS
Antique Mall and
Sunset Strips & Upholstery
6132 Wooster Pike
MEDINA, OH 44256
330-723-7580
12,000 SQ. FT. &
OVER 100 DEALERS
Mon-Sat 10-5 • Sun 12-5
www.BrothersAntiques.com
www.SunsetStripandUpholstery.com
BROTHERS
Antiques North
2768 Pearl Rd. MEDINA, OH 44256
330-952-2440

"DAYS" Cont'd From Page 19
can Cyanamid, was its advertising campaign for Melmac. Old *Life* magazines from the early 1950's showed Melmac as American Cyanamid's wonder plastic. There were other manufacturers who would offer melamine powders for molding. If a molder were to purchase from a non-Cyanamid distributor, they couldn't refer to their melamine dishes as "Melmac." This may be why some old ads for plastic dinnerware specifically said "Made of Melmac" and others said just melamine.

The actual material "melamine" was dirt cheap in the mid to late 1930's, and there was a push to use this new material for all kinds of things.

Branchell of St. Louis MO made the terrific Color-Flyte and Royale lines as well as the brightly-colored Aztec line. Of special interest is their other Kaye LaMoyné design—an Asian design in black and cherry red with bamboo handles!

Later arrivals to the plastic

dinnerware scene are the "space-age" Heller dinnerware designed by Massimo Vignelli and the stunning Ingrid (Chicago) dinnerware and drinkware.

Other manufacturers/lines that are of equally high-quality but apparently weren't distributed as widely include Spaulding Ware, Holiday

and Debonaire by Kenro, Imperial Ware, Mallo-Ware and Watertown. There are also the terrific mid-century modern melmac lines designed by Russel Wright, Ben Seibel and Georges Briard. And Royal China Company, Oneida and Stetson, major pottery companies, also had divisions producing melamine dinner-

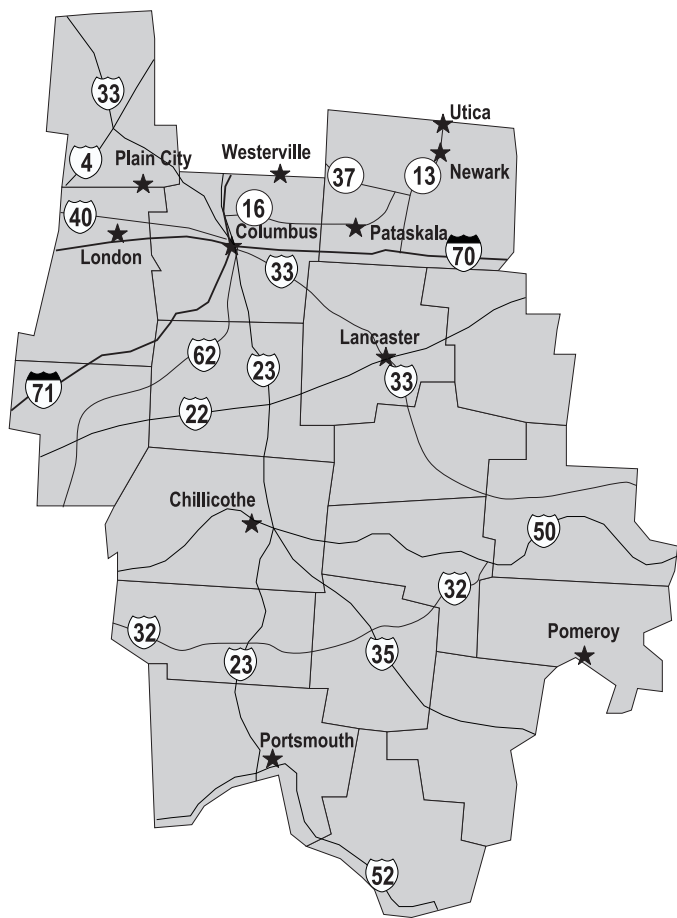
ware.

Prolon is only one of the many great lines produced by the Prophylactic Brush Company in Florence MA. The Florence and Beverly lines were perhaps the most popular for residential use, though today we seem to find more of the restaurant ware, both mottled and solid colors.

The Plastics Manufacturing Company of Dallas, Texas, produced Texas Ware, Dallas Ware, Oblique, SRO and Elan. The Boonton Molding Company of Boonton, New Jersey, offered Boontonware, Patrian and Somerset. International Molded Products in Cleveland, Ohio, produced

SEE "DAYS" Page 22

SOUTH CENTRAL OH



COLUMBUS

Scott Antique Markets (AS)
Ohio State Fairgrounds
I-71, Exit 111 (17th Ave.)
740-569-4112



Ruby Tuesday
3 Decades of
Sound Entertainment
RubyTuesdayLive.com



1978 Summit St.
Columbus, OH 43201
614-291-8313



LANCASTER

SUMMER HOUSE ANTIQUES
A tremendous array of smalls and glassware including Fire King
720 N. Columbus St., Lancaster, OH
740-653-7883 (740-Old-Stuf)

OPEN Tues-Sat twoish - 5
Sunday 1-5



LONDON

An American Heritage Destination



LONDON
Shop, Eat, Sleep & Enjoy this
American Heritage Destination



NEWARK

An American Heritage Destination



NEWARK
Shop, Eat, Sleep & Enjoy this
American Heritage Destination



PATASKALA

NUTCRACKER
FAMILY RESTAURANT
63 E. Broad St., Pataskala, OH
50's Food • Homemade Pies
Made to Order Breakfast, Lunch & Dinner

St. Rt. 16 & 310
(740) 964-0056
Amish Chocolates, Nuts,
Fudge, Penny Candy

www.nutcrackerpataskala.com



PLAIN CITY

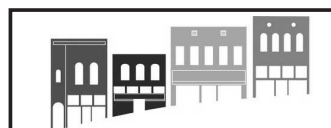


PLAIN CITY
Shop, Eat, Sleep & Enjoy this
American Heritage Destination



POMEROY

An American Heritage Destination



POMEROY
Shop, Eat, Sleep & Enjoy this
American Heritage Destination



PORTSMOUTH

An American Heritage Destination



PORTSMOUTH
Shop, Eat, Sleep & Enjoy this
American Heritage Destination



UTICA

An American Heritage Destination



UTICA
Shop, Eat, Sleep & Enjoy this
American Heritage Destination



WESTERVILLE

An American Heritage Destination



WESTERVILLE
Shop, Eat, Sleep & Enjoy this
American Heritage Destination



CHILLICOTHE

An American Heritage Destination

Chillicothe - Ross County CVB (T)
230 N. Plaza Blvd.
740-702-7677




CHILLICOTHE
Shop, Eat, Sleep & Enjoy this
American Heritage Destination



"DAYS" Cont'd From Page 21
Brookpark/Arrowhead Modern Design and Desert Flower lines designed by Joan Luntz. And the Prophylactic Brush Company of Florence, Massachusetts, made Prolon. Its Florence and Beverly lines were the most popular for home use.

Uses of Melmac

During the late 1950s and 1960s Melmac dinnerware found its way into just about

every American home. However, the tendency of melamine cups and plates to stain and scratch led sales to decline in the late 1960s, and eventually it became largely limited to the camping and nursery markets.

One of the main attributes of Melmac is its durability. The lightweight plastic construction holds up very well, although the surface of Melmac dishes do tend to scratch with

relative ease. Households with children found Melmac to be ideal for use at informal family dinners as well as with cookouts in the back yard.

Manufacturers used Melmac for just about any type of dinnerware, including plates, cups and saucers, serving pieces, and glasses. Manufacturers could add any type of color pigment to the resin during the molding process. As a result, they created

it in a variety of colors and patterns. Muted colors, such as pea green and seafoam appeared in the late 1950's, and during the late 1960s, makers experimented with interesting color combinations to complement the psychedelic look of the time.

Along with Melmac's use in the home, schools used it for trays in their cafeterias. Utilizing a round or rectangular design, Melmac trays were of-

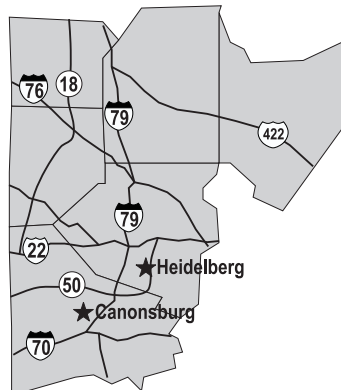
ten divided into sections that made it possible to easily place each entrée, vegetable, and dessert into place while going through the line. Many designs even included a slot that was ideal for the placement of a half-pint of milk or a coffee cup. But by the end of the 1970s, Melmac had declined in popularity.

Today, collectors can find vintage Melmac in thrift stores,

SEE "DAYS" Page 23

PITTSBURGH PA REGION TWIN PALMS OF PALM SPRINGS

CANONSBURG
An American Heritage Destination



Rt. 19 Antiques (AM)
2597 Washington Rd. (Rt. 19 N)
724-746-3277

HEIDELBERG

Vintage Secrets Antique Mall (AM)
101 S. Central Ave.
724-745-0200

Heidelberg AntiqueMall (AM)
1451 & 1550 Collier Ave.
412-429-9222
pittsburghantiquemall.com



Frank Sinatra started coming to Palm Springs in the late 1940s. His close friend, composer Jimmy Van Heusen, had stopped for fuel there while flying to Los Angeles, and mentioned it to Sinatra. Van Heusen told Sinatra of the beauty of the desert later

house has a flat and slightly sloping roof, and a piano shaped swimming pool, the design of which was entirely accidental. The house is named for the two palm trees that stand next to it. The house would become an early symbolic example of a style known

Twin Palms was the stage for their romantic drama. Gardner wrote in her autobiography "It was the site of probably the most spectacular fight of our young married life. Frank's establishment in Palm Springs, the only house we really could ever call our own, has seen some pretty amazing occurrences."



One of the original bathroom sinks in Twin Palms has a crack in the basin from a champagne bottle that Sinatra hurled at Gardner. During that same episode, Sinatra threw all of Gardner's possessions out onto the driveway, and kicked Lana Turner, a frequent guest, and Gardner out of the house after Ava appeared at the house in an attempt to catch him with Lana.

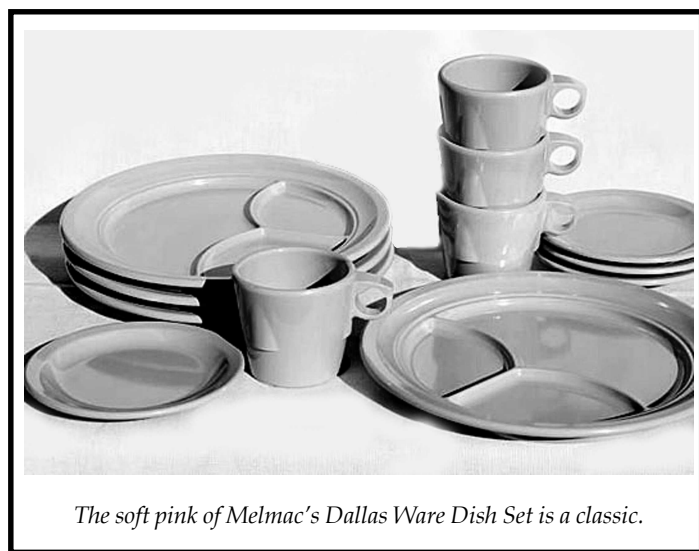
"DAYS" Cont'd From Page 22 at estate sales, online auction sites, and garage sales. It's fun to collect it and due to it's long

knows what he's writing about. Besides writing about antiques, Brooke has also sold at flea markets and worked in an antique

that day, and Sinatra insisted that they fly there that evening. Fellow acquaintances of Sinatra, who had also started frequenting Palm Springs in the 1940s included Lana Turner and Dinah Shore, and the actress Ava Gardner who was to become his second wife.

as desert modernism. The house was Williams's first residential commission.

For Sinatra, Twin Palms was also his escape from Hollywood's gossip and glitter—he even installed a sound studio so he could make voice recordings without leaving the property. But despite his desire for seclusion, Sinatra also loved a good party. The Rat Pack singer would hoist a Jack Daniels emblem flag between his yard's two palm trees to alert neighbors when cocktail hour had begun.



The soft pink of Melmac's Dallas Ware Dish Set is a classic.

In 1947, when 31-year-old Frank Sinatra made his first million dollars and moved to Palm Springs, he wanted a house that matched his dazzling celebrity. He walked into desert master architect's E. Stewart Williams' Palm Springs office and said he wanted a Georgian-style house built in the desert. Repulsed by the idea and fearful it would destroy his firm's reputation, Williams finally swayed Sinatra with visionary renderings of a low-slung, redwood-clad, glass-walled futuristic structure.

The house was completed before the end of 1947 at a cost of \$150,000. The house set the standard for postwar Hollywood glamour. It not only became home to Sinatra and his family, but also served as a sensational backdrop for celebrity gatherings, passionate romance, violent heartbreak, and the ever-important cocktail hour.

Though the house was only accessible to Hollywood's elite, the rest of the world caught a glimpse of Twin Palms in Joan Crawford's 1950 film "The Damned Don't Cry." Sinatra apparently repaid a favor he owed by permitting his house to be used in the movie, though he was insistent that only shots of the exterior could be taken.

production, it's easy to make a whole set. Some Melmac pieces are worth more in value than others. Full sets in pinks or blues are generally priced higher. Though you may have a problem finding full sets, you can start collecting it inexpensively by piecing sets together.

shop, so he knows the business side too. His articles have appeared in many antiques and consumer publications, including British Heritage, Antique Week, Southeastern Antiquing and Collecting Magazine, OldandSold.com, and many others. To read more of his work, visit his main website at www.bobbrooke.com or his specialty antiques site at theantiquesalmanac.com

Williams built for Sinatra Twin Palms, a single-story residential building, 4,500sq ft in size with 4 bedrooms and 7 bathrooms, constructed around long horizontal lines framed with steel and aluminum and windows that stretched to the ground. The

Sinatra's personal valet, George Jacobs, recalls the early days at Twin Palms when the three Sinatra children bounced around the house, adding life and excitement. However, Sinatra's family life began to crumble as his public infidelities proved too difficult for his marriage; his tumultuous relationship with his wife, Nancy, ended in 1948 while the couple was living at Twin Palms. Nancy's presence around the house was soon replaced by Sinatra's long-time lover and second wife Ava Gardner.

In 1962 President Kennedy planned a weekend trip to Palm Springs, California, where he would stay at the residence of Frank Sinatra from March 24-26. As the weekend approached, Bobby Kennedy, the President's brother and attorney general,

The 1951 marriage of Gardner and Sinatra was one of the most fiery and turbulent in Hollywood history, and

PA DUTCH REGION

CARLISLE

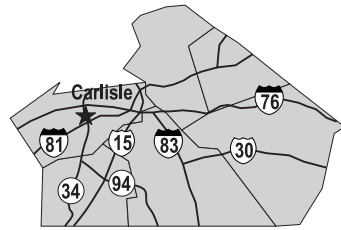
Bedford Street Antiques (AM)

44 N. Bedford St.

717-241-5309

mary@bedfordstantiques.

comcastbiz.net



"TWIN" Cont'd From Page 23 became concerned about Sinatra's extensive links to organized crime. He persuaded the President to cancel his stay with Sinatra, and Peter Lawford was given the assignment of informing Sinatra.

Peter Lawford, was both a member of Sinatra's Rat Pack and a Kennedy relative by marriage. When Bobby asked Lawford to inform Sinatra of the President's change in plans, Peter pleaded with Bobby to reconsider.

"When Jack called me, he said that as President he just couldn't stay at Frank's and sleep in the same bed that mobster Sam Giancana or any other hood had slept in. 'You can handle it, Petah,' he said to me."

Lawford told Sinatra biographer Kitty Kelley: "It fell to me to break the news to Frank, and I was frankly scared. When I rang the President I said that Frank expected him to stay at the Sinatra compound, and anything less than his presence there was going to be tough to explain.

Lawford continued, "I made a few calls but in the end it was Chris Dumphy, a big Republican from Florida, who arranged everything for the President at Bing Crosby's house. The Secret Service stayed next door at Jimmy Van Heusen's, and Frank didn't speak to Dumphy for weeks over that, but I was the one who really took the brunt of it. He felt that I was responsible for setting Jack up to stay at Bing's — Bing Crosby, of all

people — the other singer and a Republican to boot. Well, Frank never forgave me. He cut me off like that — just like that."

"Frank was livid," said Peter. "He called Bobby every name in the book, and then rang me up and reamed me out again."

When the President arrived at the Crosby home, he called Sinatra to smooth things out and to invite him for a visit to Bing's place. Sinatra declined, saying he had to leave for Los Angeles. After the conversation, the President told Lawford, "He's pretty upset, but I told him not to blame you because you didn't have anything to do with it. It was simply a matter of security. The Secret Service thought Crosby's place afforded better security."

Lawford told Kelley: "That's the excuse we used — security — and we blamed it all on the Secret Service. We'd worked it out beforehand, but Frank didn't buy that for a minute, and, with a couple of exceptions, he never spoke to me again. He cut me out of all the movies.

The President used his stay at Bing's home to party with Hollywood celebrities. Crosby's house was a modern, sprawling single-story ranch in the desert, and the party was loud and unruly. There was always a large group of people, a fast Hollywood crowd, hovering around the President, who was, as always, the center of attention.

President Kennedy stayed

one more time, Sept. 28-29, 1963, at Bing's Palm Springs home. Less than 2 months later the President was assassinated in Dallas, Texas.

Sinatra lived at Twin Palms from 1947 to 1954. He sold it in 1957.

By the time Sinatra and Gardner officially divorced in 1957, he had settled into another spectacular home in the Palm Springs area. Technically in Rancho Mirage, the property would be his primary home for nearly the rest of his life, although Sinatra had acquired a wandering eye for real estate that led to a stunning accumulation of luxurious properties. Not bad for a Jersey Boy.

Twin Palms was later occupied by a Texas couple for 43 years. They let it become dilapidated. It sold for \$135,000 in 1997. It was subsequently sold in 2000 for \$1.345 million and for \$2.9 million in 2005. Twin Palms was offered for sale in 2010 for \$3.25 million. It was valued at \$1.9 million in 2022.

Today, Twin Palms is available for private vacation rentals, commercial uses, dinner parties, tours and more. The Estate is located at 1148 East Alejo Rd., in the Movie Colony—El Mirador neighborhood of Palm Springs, California.

For more information contact Natural Retreats at 888-451-0156 or visit their site at sinatrahouse.com. The estate sleeps 8 and booking starts at \$3000 a night

When you arrive at Twin Palms Estate, you'll be greeted by your own personal "Meet and Greet Butler" and be told all about the home's amenities. Your own personal concierge will be available to you during your entire stay to answer any questions you may have about the home. Your personal concierge can arrange anything imaginable.

So go ahead and book your next vacation because as Ol' Blue Eyes said, "You only live once, and the way I live, once is enough." ■

THERE'S GOLD IN YOUR ATTIC THE COLLECTOR'S COLUMN

BY: MICHAEL R. HURWITZ

GROWING UP MODERN

Growing up in the 1950s there were certain things that were tried and true. Dad never pumped his own gas, that was unheard of, and by the way, when you pulled into the filling station an attendant would immediately wash the



everyday life. Mom and Grandma would prepare the meals and take care of the house, while Grandpa and I would go on adventures and play games. The evenings were reserved for the family, important part of our everyday life. Mom and Grandma would prepare the meals and take care of the house, while Grandpa and I would go on adventures and play games. The evenings were reserved for the family,

at first listening to the radio and later watching the newfangled thing called television. I would sit with Grandpa in his big, oversized armchair and listen to the news. His favorite was H. V. Kaltenborn and his "Cruise for News." Sunday was the special day, beginning with early Church service and then back home for the family dinner. My aunt, my mother's sister, lived next door to us with adjoining yards connected by a walkway and gate, and they would take turns hosting the Sunday dinner with another sister (my and were a vital and

"GOLD" Cont'd From Page 24 favorite) Aunt Mary and her husband, Uncle Thurman, arriving from the small town of Circleville, Ohio where Uncle Thurman was the mayor. The aromas of all the dishes wafting through the house from the kitchen kept

fancy, just wholesome and good and the conversation around the dinner table was captivating and always interesting. Uncle Thurman would regale the family of all the goings on in his "little" town with Dad chiming in on the week downtown at his

of Play Dough that produced the most wonderful smell, and he would roll the walls gathering the soot and dirt that had accumulated over the Winter months from the coal burning furnace. The house had a grand staircase that dominated the entrance and was a temptation for any adventurous boy. If I wanted to jump from one level to another, I had to be on the lookout for my mother and grandparents. If I wanted to ride the rails, once again, I had to be alert and careful, but, boy, was it worth it. The house seemed indestructible, and everything fit so well together. Nothing seemed out of place.

Even Mom's car was a black 1948 Dodge Coupe.

On special Sundays, Dad would pile everyone into the car and we would take a Sunday drive; all you have to do is que up the episode of *The Andy Griffith Show* where Barney Fife buys a car and takes everyone for a Sunday drive to see an exact image of our jaunts, only Dad's car was reliable. We would be off to the country, stopping for homemade ice cream, or, when in season, stopping at the farmers market for the seasonable fruits and vegetables. One of my fondest memories was a visit to the Hartman Farms, located just South of Columbus, with vast acres of buildings offering a huge variety of produce. It was the product of Dr. Hartman, a wealthy physician, and the producer of *Dr. Hartman's Peruna*, an elixir comprised mostly of alcohol with a combination of fruits to enhance the taste. These Sunday excursions were somehow magical for a kid of ten and today I remember fondly all the places that we would visit time and time again.

It was on one of these Sunday rides that Dad took the family to a small community, not too far from where we lived - Gahanna. He turned on a country road

SEE "GOLD" Page 26



the house all a buzz. Both our house and Aunt Tootsie's house were located just East of the downtown on a tree-lined street. The houses had been built at the turn of the twentieth century. As I have described in a previous article, they were cavernous and filled with secret hiding places and areas to explore and have fun in. My aunt and uncle had four children, all but one grown, and Jimmy became my surrogate brother and friend. He tutored me on all the finer things in life; how best to climb trees, how to

store. (He was a merchant with a building located in the heart of the downtown and directly across the street from the State Capital building.) There was always something of interest. My parents were older when I was born. Dad was forty-one, so I grew up with older aunts and uncles, and grandparents. They never talked down to me and always included me in their adult conversations.

The furnishings of our house reflected the house itself, older style sofas, chairs, and tables. The dining room

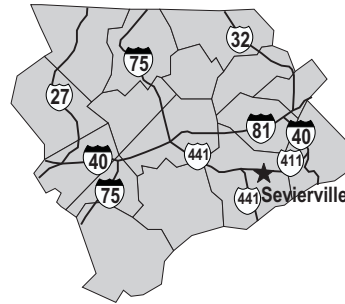


build model airplanes, how to sharpen my pocketknife, and how to play mumblety-peg. I grew up, thank God, at a time where we looked out for each other and valued the time we spent with each other, as well as how important family traditions were.

Those Sunday dinners were so special. The food wasn't

had heavy furniture and the bedrooms were filled with beds that seemed impossible to move. All the rooms were covered with wallpaper, and I remember each spring the "wallpaper cleaner" arriving to clean the walls in every room. He would arrive with a bucket filled with a substance that would today remind you

EAST TENNESSEE

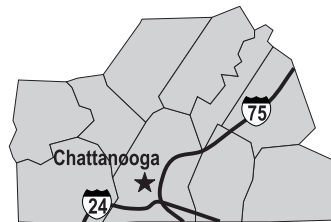


SEVIERVILLE

Heartland Antiques & Collectibles (AM,G,GL,J)
1441 Winfield Dunn Pky.
865-429-1791 / 800-564-5258



SOUTHEAST TENNESSEE



CHATTANOOGA

An American Heritage Destination

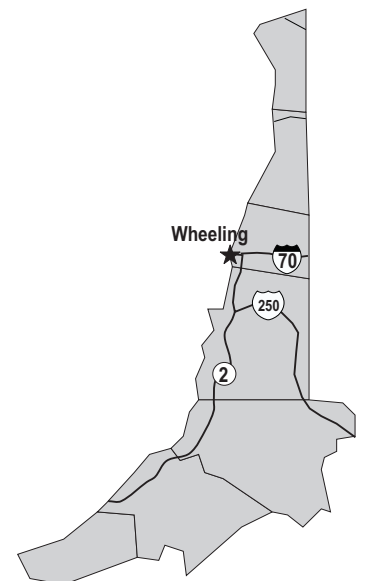
CHATTANOOGA
Shop, Eat, Sleep & Enjoy this
American Heritage Destination

NORTHERN PANHANDLE WV

WHEELING

An American Heritage Destination

WHEELING
Shop, Eat, Sleep & Enjoy this
American Heritage Destination



Centre Market Square (AS)

2200 Market St.
304-234-3878
(Between 22nd & 23rd Sts.)
centremarket@hotmail.com



Coleman's Fish Market (E)

2226 Market St.
304-232-8510

METRO VALLEY WV



NITRO
An American Heritage Destination

NITRO
Shop, Eat, Sleep & Enjoy this
American Heritage Destination

HUNTINGTON
An American Heritage Destination

HUNTINGTON
Shop, Eat, Sleep & Enjoy this
American Heritage Destination

SOUTH CHARLESTON

SOUTH CHARLESTON ANTIQUE MALL, INC.
18,000 Sq. Ft. Multi Dealer Mall
Offering a Diverse Selection of Antiques from Country to Formal
617 D. St., So Charleston, WV, I-64 Exit 56
R on Montrose, L on Rt. 60W, L 1st light to D St., behind Indian Mound
Open 10-6 Mon-Sat, Sun 12-5; Only closed Christmas & Thanksgiving
304-744-8975
SouthCharlestonAntiqueMall.com

Central City Cafe (E)
529 - 14th Street West
304-522-6142

MID-OH VALLEY WV



PARKERSBURG

Colombo's Restaurant (E)
1236 7th St.
304-428-5472

"GOLD" Cont'd From Page 25 kids that made up the sparsely dotted with beautiful cowboys and Indians that "modern" homes and pulled roamed the backyards. My up to a vacant lot. "Everybody school was half a block away out," he instructed us. It seemed to go on forever, with trees and foliage backing onto a small stream. Then came the surprise, Mom and Dad had decided to build a new home, a modern home, and this would be the location.

At first, I had mixed emotions. All my friends were on the old block. They were the

barren lot was "country." Who would I play with? Where would I go to school? Where would I buy my Coke and Hostess Cup Cakes? It was 1957 and it was time for a change.

The school year had a couple of months left and Dad informed us that we would move in by fall.

I began preparing for the transition, and I came to make my peace with the process. Periodically, Dad would allow me to accompany him when he would inspect the building process, and I remember looking into the vast pit that would become the basement and foundation for the house. As it began to take shape, I marveled at how different this house would be from my boyhood home. It was truly modern in every design, a one-story ranch home designed and equipped with every new device. It was set back from the road with a sloping lawn and beautifully landscaped. Our old home had a small front yard but here you had the all the room in the world to play and have fun. Wonders of wonders, there was an attached two car garage with an automatic door. We didn't have to walk to the alley and brave the weather to get to the car. Like our old house, there was a front porch that extended almost the length of the house with a vaulted ceiling. As you entered the front door, there was a stone planter standing four feet tall that divided the living room and was filled with every possible plant. A flagstone entrance led into the living room and dominating the entire front of the house was a picture window looking out onto the porch and down to the road. Against the outside wall, from the floor to the ceiling was a stone fireplace, above which were recessed spotlights illuminating the living room. The living room gave way to a dining room with a modern chandelier that had the feature of lowering or retracting. A louvered pocket door separated the dining room from the kitchen. The kitchen boasted the latest in appliances, built-in range and stovetop, a refrigerator and freezer that was huge. In the

corner of the room was a large eating area and the backdoor that led to a patio that took up the space from the back door to the door leading into the garage. There were four very large bedrooms and Mom and Dad's room had a sitting room and private bath. It was just the most beautiful house I had ever been in.

On one of our Sunday trips, Dad took us to Lancaster, Ohio and to Colonial Heights Furniture Store, the most upscale furniture store around. Now in 1957, we still had what was called the "Blue Law" in Ohio. A store could be open on Sunday; however, you couldn't actually sell anything, but people could browse! Mom and Dad began



to select our new furniture, the salesman called the style Danish Modern, and the chairs and tables were sleek in style and made from pecan wood. The lamps were very stylized, the kind you would see on all the fashionable TV shows, and the sofa was a five-piece sectional unit that would sit below the picture window and swept around the room. Behind the sofa, a floor lamp with two adjustable arms provided the light. The only remnant from the old house was a Victorian pump organ replete with all the carvings and gingerbread. Dad even modernized that, by attaching a vacuum to the bellows, thus avoiding the necessity of pumping. This "kid" had become modern, and it was with this furniture that I would live with and actually enjoy through high school.

When I graduated High School, I made my way to New York City and my own apartment. Now this modern kid had to make good on his choice of furniture. So, of course I selected only the latest styles for the small one-room efficiency space. The chairs were, once again, Danish Modern, with two solid wooden cubes for tables and a sofa that was as free-style as possible. Wooden free-standing shelves hung on the wall with a turntable and tape deck. It was 1965 and I felt that I had arrived. I felt so cool. This apartment was located on East 29th Street and Lexington Avenue and for the first six months all my free time was spent exploring the city. One Saturday, however, I was walking downtown on Lexington Avenue and passed by an antique shop and decided to go in. My senses were bombarded with stained glass Tiffany windows and heavy tables and chairs. I at once felt that I was at home. It was a friendly and happy feeling. This modern "cool" kid stood firmly in two worlds! I would end up buying modest things from time to time and integrating them with my "cool" stuff.

Upon graduating and heading off to the Army I sold all the furniture, except the wooden squares, and I have never looked back. I went back to my love of the wooden trunks and Hoosier Cabinets, the leaded glass lamps and windows, and the items that evoke those special Sundays, when everyone gathered around the dining room table for dinner and when I sat with Grandpa and listened to the radio. By the way, dominating our living room today is a pump organ with all the gingerbread, but minus the vacuum. But I must admit, it was fun to be "cool" for a while.

Until next time, remember, There's Gold in Your Attic. Have fun, and happy hunting. ■

The National Guide to
*Shopping, Eating,
Sleeping & Enjoying*

AMERICAN HERITAGE DESTINATIONS



Android users search
GPS Antique Atlas
All other devices
bookmark
m.GPSAntiqueAtlas.com



Tell a friend

Enlist three friends & your listing will be highlighted with a picture and twenty-five word description of your business at no additional charge.

Enlist five friends and your community will qualify for an "Internet Billboard Bundle" at no additional charge! (See back of brochure for details)

Promote your community as an "American Heritage Destination" with an "Internet Billboard Bundle" for less than 2 dimes a day!

Details

American Antiquities
800-657-4201
TEXT: 537-383-4020



The National Guide to
*Shopping, Eating,
Sleeping & Enjoying*

AMERICAN HERITAGE DESTINATIONS



Android users search
GPS Antique Atlas
All other devices
bookmark
m.GPSAntiqueAtlas.com

Visit these
"AMERICAN
HERITAGE
DESTINATIONS"



Shop, Eat, Sleep,
Enjoy & Support
Small Business



the HEART BLOOD
of AMERICA!

Browse our
National Directory
of Internet
Billboard
subscribers



Discover wonderful
Hostels & unique
Museums, Art Galleries &
Memorials that chronicle
the magnificent history of
America!



Plan to enjoy yourself in new locales
not by enjoying a locally owned
restaurant, coffee shop or bistro.



AmericanAntiquities.com

In sum, we are working to, with your support, establish this tri-fold brochure as a convenient & comprehensive medium for accessing a plethora of exciting, interesting & entertaining places to go & things to enjoy in America.

Long Story ... Short!

American Antiquities has established an interactively linked print & digital media offering to promote your business & community as an **AMERICAN HERITAGE DESTINATION**, nationally, for \$6.00 per month, per business. *(Minimum 5 businesses)*

U
NEED
TO
READ!



Incorporating

- 1 The American Antiquities Journal
- 2 A Trifold Brochure
- 3 A National Events Calendar
- 4 A National Mobile App
- 5 A Vignetted & QR code accessed Internet Billboard
- 6 A Variety of Promotional Placards

(All include links to your social media and web presence)

Make us aware
of a better deal
& we will
give you a
**FREE App
Listing!**